

\$1.95

ARTHUR WICKS  
NOTES + IDEAS  
1976

If found, please return  
to:

Arthur Weeks  
Riverina College of  
Advanced Education  
Box 588. P.O.  
Wagga N.S.W.

or: 67~~th~~ Kincaid St.  
Wagga N.S.W.

## Reality + Illusion.

Driftwood collected from  
near Lenham's Beach  
in December 1975 according  
to properties:

- relative uniform length
  - relative straightness.
- 10 pieces were collected in  
all, varying in degree  
of bleachiness & disintegrat-  
ion.

In January 1976 these  
were found together with  
twine

- black
- white.

The twine originally  
bought was white but  
I had the idea to blacken  
(with Indian ink) a  
section of it. This produced  
an extreme of values (tones)  
when compared with the  
bleached wood.

On blackening some of the  
trine it was found that  
if melted the ink stained  
the wood. It was thought  
necessary then to whiten  
the remaining trine to  
allow the possibility of  
time (+ melting especially)  
to allow stains & age  
marks of the binding to  
leave an impression on the  
wood.

POSSIBILITY. —

Series of photographs  
from "original" to final  
reversion to pieces of wood  
(maybe with the binding  
eventually removed & the  
wood frame drilled &  
nailed together).

PHOTOGRAPHED. —

Against the sky (white  
drop out) using a focal  
post from the college oval  
to hang the frame from.

The photograph could be  
- screen dot

- litho

+ etched / silkscreened  
to conform sculptured  
(3D) structure of frame  
- etch away all but  
the structure → emboss.  
+ silkscreen drawn  
sections

BUT.

Which areas & how to  
select?

eg. central ~~illus~~ reality  
(embossed)

Outer: drawn + screened.

Potential students

Ann Hynes.

Hsc. age 415. At Level I.

Wodonga 242226.

3 Mirrabell Court. Wodonga.

9th Feb.

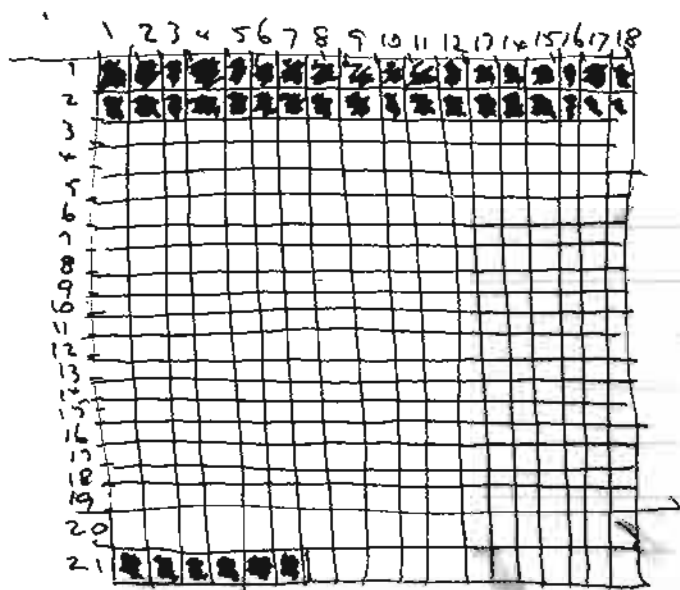
For fishing trip

- (a) lightweight knapsacks
- (b) new boots.
- (c) check dry foods.

# FOUR SEASONS.

Intention.  $\Rightarrow$

366.	365.
2: 183	5.
6: 61.	
18: 20 $\frac{1}{3}$ .	



$\frac{18}{20}$   
 $\frac{20}{360}$   
For next 12 months  
piece to be viewed & regarded  
as "work in progress".

20th February.

1st photograph taken for  
"Four Seasons."  
365 photos  $\rightarrow$  colour prints  
taken each day.

Requirements for the piece:  
Wide angle lens (finally  
purchased 28mm)  
Roll 35mm. negative colour.  
(finally purchased 100'  
Ektacolor C.P.S. Kodak.).  
Hopefully, the development  
processing will be  
maintained till the end of the  
month as C.P.S. was discontinued  
12 months ago.  
But, it is possible to produce  
sufficiently good results  
from the Unicolor processing  
kit (for C22).

21 Feb.

Herbert Marcuse: "in satisfying  
man's needs we may dominate them"

"Conditions of work in an  
advanced industrial society  
tend to render the worker passive"  
"Marcuse". A. MacIntyre.

To what degree would an  
artist lie outside this & tend  
to disrupt the passivity?

How would an artist merge  
in with this social pattern?

2 photos "Four Seasons"

$1 \times \frac{1}{60}$  or  $\frac{1}{120}$

$1 \times \left(\frac{1}{30}\right) \rightarrow$  kept to the

22 Feb

$1 \times \frac{1}{30}$

Four Seasons record  
of photographs.

1976		ARTEX							1976						
<b>JAN.</b>	S	M	T	W	T	F	S	<b>FEB.</b>	S	M	T	W	T	F	S
4	6	7	8	9	10			6	8	10	11	12	13	14	
11	12	13	14	15	16	17		15	16	17	18	19	20	21	
18	19	20	21	22	23	24		22	23	24	25	26	27	28	
25	26	27	28	29	30	31		29	30	31					
<b>MAR.</b>	S	M	T	W	T	F	S	<b>APR.</b>	S	M	T	W	T	F	S
1	2	3	4	5	6	7	8	4	5	6	7	8	9	10	
14	15	16	17	18	19	20	21	11	12	13	14	15	16	17	
21	22	23	24	25	26	27	28	18	19	20	21	22	23	24	
29	30	31						25	26	27	28	29	30		
<b>MAY.</b>	S	M	T	W	T	F	S	<b>JUN.</b>	S	M	T	W	T	F	S
30	31					1		6	7	8	9	10	11	12	
9	10	11	12	13	14	15		13	14	15	16	17	18	19	
16	17	18	19	20	21	22		20	21	22	23	24	25	26	
23	24	25	26	27	28	29		27	28	29	30				
<b>JUL.</b>	S	M	T	W	T	F	S	<b>AUG.</b>	S	M	T	W	T	F	S
4	5	6	7	8	9	10		1	2	3	4	5	6	7	
11	12	13	14	15	16	17		8	9	10	11	12	13	14	
18	19	20	21	22	23	24		15	16	17	18	19	20	21	
25	26	27	28	29	30	31		22	23	24	25	26	27	28	
								29	30	31					
<b>SEP.</b>	S	M	T	W	T	F	S	<b>OCT.</b>	S	M	T	W	T	F	S
5	6	7	8	9	10	11		31					1	2	
12	13	14	15	16	17	18		3	4	5	6	7	8	9	
19	20	21	22	23	24	25		10	11	12	13	14	15	16	
26	27	28	29	30				17	18	19	20	21	22	23	
								24	25	26	27	28	29	30	
<b>NOV.</b>	S	M	T	W	T	F	S	<b>DEC.</b>	S	M	T	W	T	F	S
1	2	3	4	5	6	7		5	6	7	8	9	10	11	
7	8	9	10	11	12	13		12	13	14	15	16	17	18	
14	15	16	17	18	19	20		19	20	21	22	23	24	25	
21	22	23	24	25	26	27		26	27	28	29	30	31		
28	29	30													

July 15-19 (wed)  
on one home  
(16).  
July 24-25  
rehearsal.  
(at court).  
July 20  
new film.  
2x July 26.

(Shot 1)

45

63



Feb. 23rd.

2x photos. of cast.  
(with sun hood which  
will distort the position  
of the frame; NOT TO BE  
USED AGAIN).

Feb. 24.

1x. 4 reasons.  
raining.

I possess Ilford paper  
grades 2 + 3 x 100.

+ need 6 lb onions  
2 pints malt vinegar.  
20, ginger.

100 = Grade 1.

Goods Tax No.  
4K 59852.

March 21

Photos 4 seasons colour.

Photos. Festive.

Print (Photos) needed

Bols.

Tree panorama 1 & 2.

Animals for Hides.

Fishing trip.

22 March.

Lecture on aspects of  
2D aspects.

Properties of 2D surface.

- 1 ✓ Gestalt. 2.1
- 2 Surface reality. 2.1
- 3 Surface illusion.
- 4 Content + style. 4.3
- 5 ✓ Role of decision making. 1.3.
- 6 Gestalt. 2.2
- 7 Limits of reference <sup>as object</sup> 3.2/4.1.
- 8 ~~Matrix~~ Matrix of reference  
which contain info 4.2.
- 9 ✓ Perception + designings. 1.1.
- ✓ Surface articulation. 1.2.

Cross reference - texture.  
structure

From Sausunarez.

- 2D "forces" - figure/ground.
- size
  - linear relationships
  - shape
  - tonal value.
  - colour
  - texture.

Comments on Course Revision

Relation between creative  
options + sub major - clarify.  
p. 14. No. 20 in 1st yr.  
Definition: of M/S associated  
studies. - has it worked?

Meq. B/W.

1. Hemispheres.
2. Erosion.
3. Tree splice.
4. 2nd camp splice.
5. Disney.

Meq. cl'r.

Grid (load).  
4 Seasons.

Pos. B/W → slides.

1. Disney.
2. Fishing trip.
3. Power yellow.
4. Feedback.

1 2 3 4 5 6 7 8 9 10 11 12

Four Seasons Photo.

Identification Chart.

1	20.2	21.2	22.2	23.2	24.2	25.2	26.2	27.2	28.2	29.2	1.3	2.3
2	3.3	4.3	5.3	6.3	7.3	8.3	9.3	10.3	11.3	12.3	13.3	14.3
3	15.3	16.3	17.3	18.3	19.3	20.3	21.3	22.3	23.3	24.3	25.3	26.3
4	27.3	28.3	29.3	30.3	31.3	1.4	2.4	3.4	4.4	5.4	6.4	7.4
5	8.4	9.4	10.4	11.4	12.4	13.4	14.4	15.4	16.4	17.4	18.4	19.4
6	20.4	21.4	22.4	23.4	24.4	25.4	26.4	27.4	28.4	29.4	30.4	31.4
7	1.5	2.5	3.5	4.5	5.5	6.5	7.5	8.5	9.5	10.5	11.5	12.5
8	13.5	14.5	15.5	16.5	17.5	18.5	19.5	20.5	21.5	22.5	23.5	24.5
9	26.5	27.5	28.5	29.5	30.5	31.5	1.6	2.6	3.6	4.6	5.6	6.6
10	7.6	8.6	9.6	10.6	11.6	12.6	13.6	14.6	15.6	16.6	17.6	18.6
11	20.6	21.6	22.6	23.6	24.6	25.6	26.6	27.6	28.6	29.6	30.6	31.6
12	1.7	2.7	3.7	4.7	5.7	6.7	7.7	8.7	9.7	10.7	11.7	12.7
13	13.7	14.7	15.7	16.7	17.7	18.7	19.7	20.7	21.7	22.7	23.7	24.7
14	26.7	27.7	28.7	29.7	30.7	31.7	1.8	2.8	3.8	4.8	5.8	6.8
15	7.8	8.8	9.8	10.8	11.8	12.8	13.8	14.8	15.8	16.8	17.8	18.8
16	20.8	21.8	22.8	23.8	24.8	25.8	26.8	27.8	28.8	29.8	30.8	31.8
17	1.9	2.9	3.9	4.9	5.9	6.9	7.9	8.9	9.9	10.9	11.9	12.9
18	13.9	14.9	15.9	16.9	17.9	18.9	19.9	20.9	21.9	22.9	23.9	24.9
19	26.9	27.9	28.9	29.9	30.9	31.9	1.10	2.10	3.10	4.10	5.10	6.10
20	7.10	8.10	9.10	10.10	11.10	12.10	13.10	14.10	15.10	16.10	17.10	18.10
21	20.10	21.10	22.10	23.10	24.10	25.10	26.10	27.10	28.10	29.10	30.10	31.10
22	1.11	2.11	3.11	4.11	5.11	6.11	7.11	8.11	9.11	10.11	11.11	12.11
23	13.11	14.11	15.11	16.11	17.11	18.11	19.11	20.11	21.11	22.11	23.11	24.11
24	26.11	27.11	28.11	29.11	30.11	31.11	1.12	2.12	3.12	4.12	5.12	6.12
25	7.12	8.12	9.12	10.12	11.12	12.12	13.12	14.12	15.12	16.12	17.12	18.12

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

~~Four Seasons Photo~~

~~Identification Chart~~

<del>1</del>	<del>12.4</del>	<del>20.4</del>	<del>21.4</del>	<del>22.4</del>	<del>23.4</del>	<del>24.4</del>	<del>25.4</del>	<del>26.4</del>	<del>27.4</del>	<del>28.4</del>	<del>29.4</del>	<del>30.4</del>	<del>31.4</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>R52</del>
<del>2</del>	<del>R52</del>	<del>R53</del>	<del>R54</del>	<del>R55</del>	<del>R56</del>	<del>R57</del>	<del>R58</del>	<del>R59</del>	<del>R60</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>1</del>	<del>2</del>	<del>3</del>	<del>4</del>	<del>R52</del>

12  
25  
---  
240  
60  
---  
310.



1	2	3	4	5	6	7	8	9	10	11	12
17/2	18	19	20	21	22	23	24	25	26	27	28
29	30	31	1/1	2	3	4	5	6	7	8	9
10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31	1/2	2/2
3/2	4	5	6	7	8	9	10	11	12	13	14
15	16	17	18	19							

35 min. photo. 6-23.

## Systems Feedback.

1. Set of 33 slides put together and numbered 1.1 to 1.34 (with 1.7 omitted). The slides include the tree panorama (ie. the camera swung 180° across from one set of trees & down a 2nd.) interspersed with fragments of the mechanical drawings.
2. The original set of 33 slides were projected with Rick Mitchell and videoing in the presence of a blank monitor and each of the slides 1.1 to 1.34 were photographed & converted into slides 2.1 to 2.34.
3. The slides from 2. were projected simultaneously with the slides of 1. and the slides of 1. were videoed & played on the monitor.

When these slides were first taken the slides were projected + photographed with human variation generating slips in synchronising between the slides 1.; 3. and the monitor.

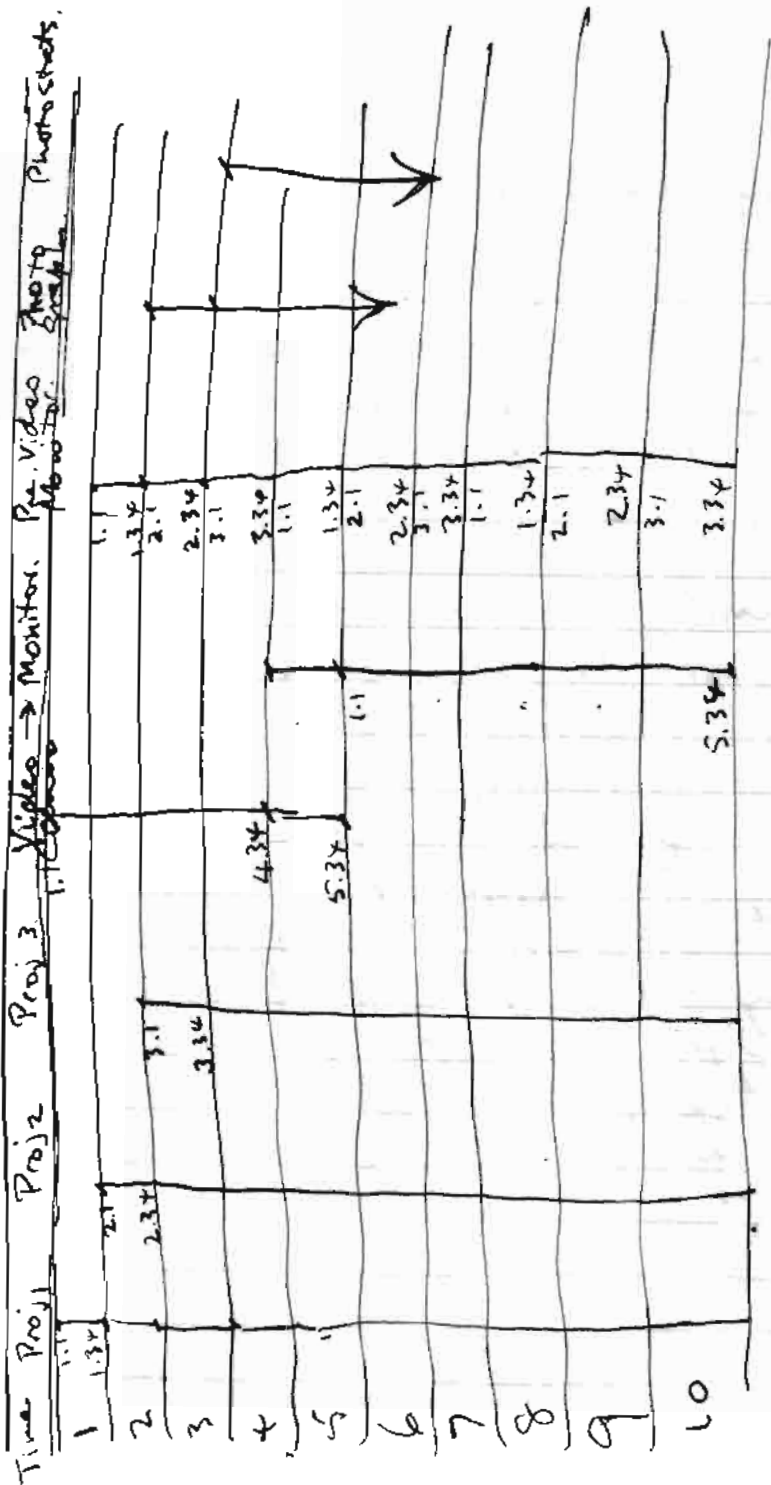
The shots were re-taken with all 3 elements in absolute synchronisation.

4. All 3 sets of slides were put onto slides to play at the final session.

5. Photographs were taken of the slides 1.1 to 1.3 + and the photographs in turn were photostated + the photostats in turn photostated.



# Scheme for performance of systems feedback.



## Performance of Feedback.

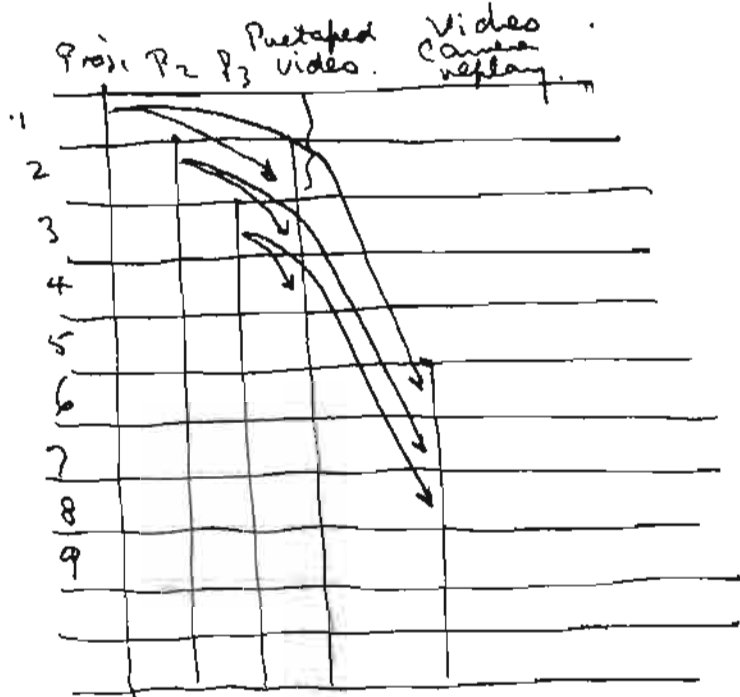
Equipment: 3 Carousel projectors to show each of the slides 1.1 - 3.34 in parallel; 2 video cameras with 2 TV monitors - one for ~~the~~ taping & re-playing during the performance.

Audio: The audio aspect comprised a lecture taken from Scientific American on feedback. The lecture was taped at 1/2 time delays and 3 tapes were started simultaneously.

The event: There were several mishaps (particularly the pretaped video which didn't play through the VTR). The net effect (as occurred in photographing for the slides) was for the ~~set~~ parallel series of images to ~~come~~ <sup>set</sup> out of phase

## Re-cycling of time interval

KT-234.



## Possible development

From the photos & photostats distribute them earlier to allow more time to generate relationships between the various dependent & independent images.

→ velvet lined kit consisting of photos, etchings, silkscreens on paper, PVC etc of these images as prints. to be arranged & re-arranged at leisure.

## T.V. Video strips.

From Thomas Lakes erosion piece,  
Video the dunes at a time of  
high wind.

Step by step restore the  
original dunes photographed in  
May 1975.

Eg. a film strip of the  
dunes taken 6 months ago could  
be placed in the foreground  
sand and the TV range in on it  
and stay focussed on it while  
a previous (ie 12 months ago) strip  
be placed in the sand behind  
the first. The TV camera then  
zero in on this strip; place a  
3rd strip (18 months ago), in the  
sand etc etc.

## TV. video strip.

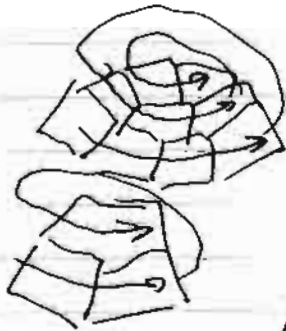
From Grenilla Bay:  
video in a sweep following  
the montage. Video it in



stationary shots (both  
~~now~~ allowing natural  
frame movement + static  
"frozen" frame shots).

Complete the scan at close  
up lens (i.e. zoomed in).

Repeat: with wider angle  
shot



Repeat again:

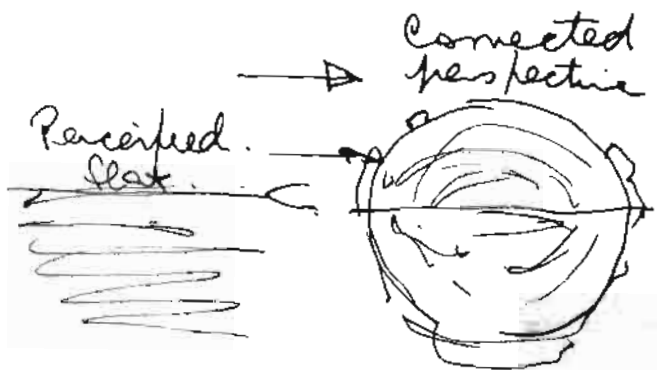
with wider angle  
lens.

On the static montage  
sweep the TV camera in the

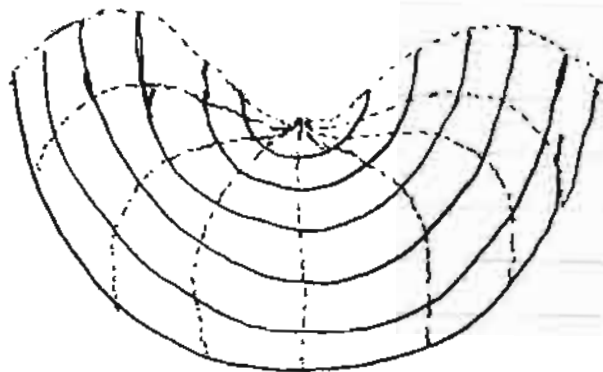


same sequence as earlier.  
stopping at each scan ~~etc~~ to  
~~the~~ duplicate the frozen  
shots in the earlier sweep.

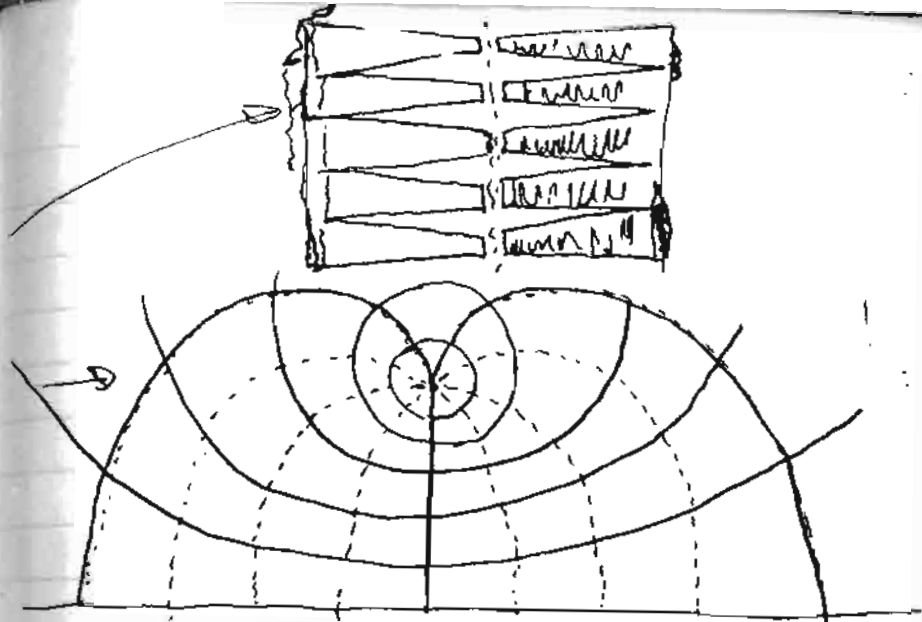
# Projection for Hemispheres.



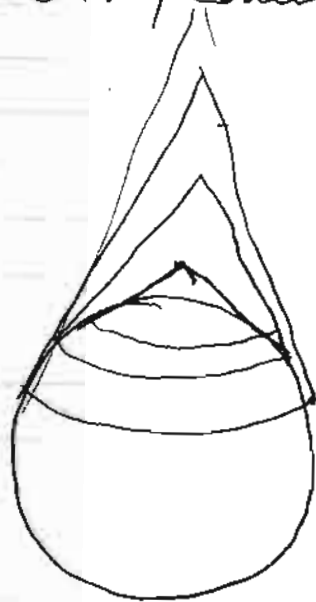
Reduced back into 2D again.



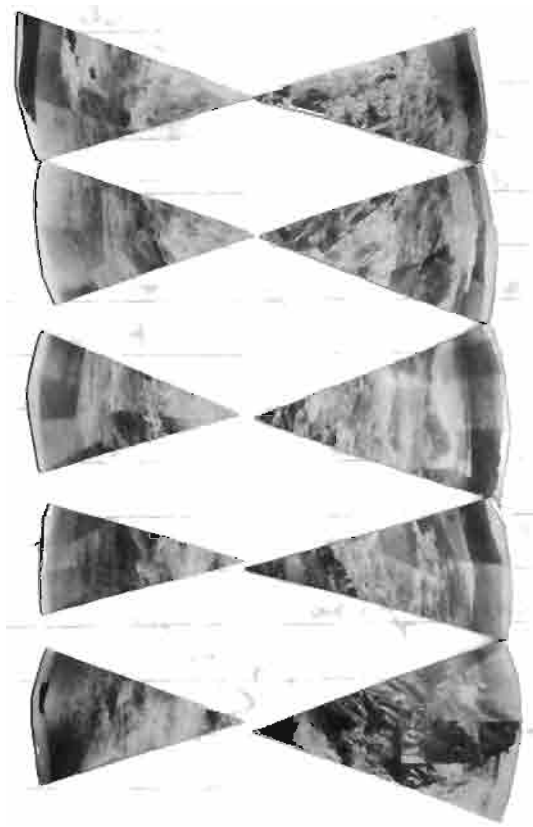
Bonne's Projection.



The Polyconic projection.



1905



During May -  
Adelaide trip and returned  
along Victorian southern  
Coastline to Port Campbell.

Following hemisphere; a  
similar series of shots were  
taken from London Bridge.  
The sea was boiling &  
tumultuous & the montage  
gives the impression of waves  
breaking a great distance  
out to sea & gives the  
impression of a tidal wave.

Further possibility: take  
series of shots & build up  
montage of Sydney city.

from Sydney July 1978.

From the top of the new AMP  
building - 45 stories high.  
panoramic shots to be built  
into hemisphere showing the  
world's surface as megopolis.  
The harbour bridge  
reduced to a small percentage  
of a 35mm slide area.



# 8mm. film  
directions:

Proposed.

Dunes Lake.

1. View map.
2. Tramp across dunes to spot (prepared beforehand to take tripod).

Actual.

- Reject map.
1. Pan of beach. <sup>tele.</sup> wide angle.
  2. Walk to sand dune - pan along way.
  3. Rise to top of dune - pan, + peer at particular dunes.
  4. Move + deposit tripod in holes.
  5. Pan those dunes.
  6. Place the previous pan shots of those dunes one by one in regressive chronological order. Place in direct line towards the camera.
  7. Re arrange distribution of the markers.
  8. Dig trenches + bury each marker.
  9. Pan dunes + retreat.

Camera on telephoto at all times, so that angle of vision is minimum.

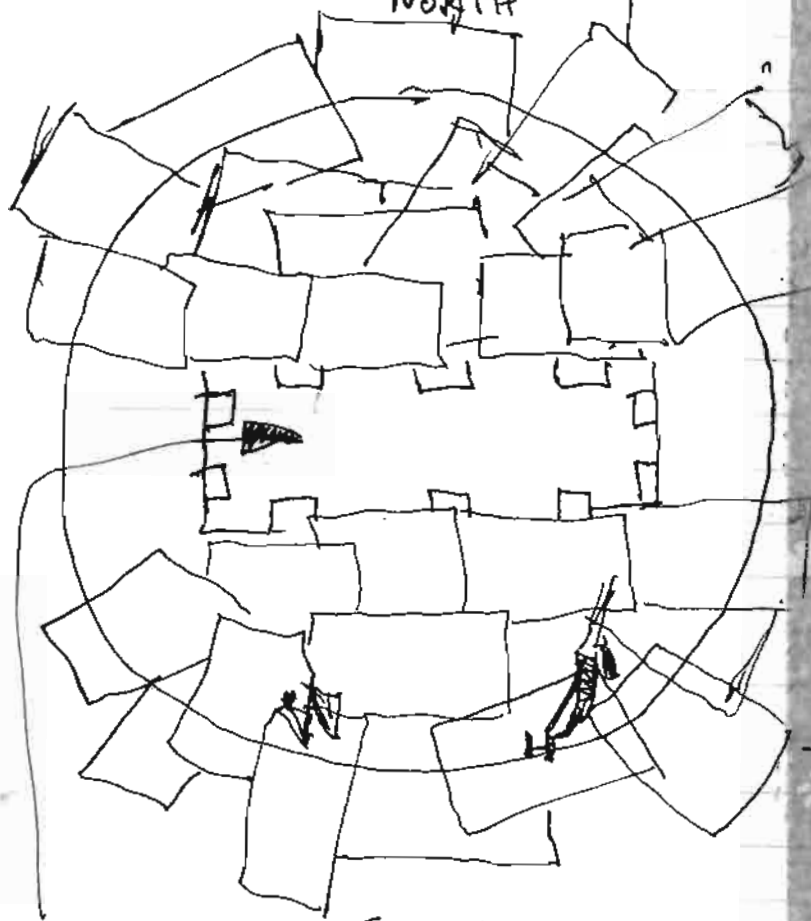
8mm Super film  
"Spider"

Harness camera securely & lower over Hampden Bridge. Once lowered, swing camera as pendulum & oscillate in spider-like concentric circles.

Repeat lowering camera over the bridge. This time

Consider this as a possibility

NORTH



SOUTH

Floor plan of the roof of the  
AMP Building.



6 August

From 5th Campus.

empty acid  
collect large bath

Hardys:

Buy  $\frac{1}{2}$ " pins and for  
- tree piece.  
- Ocean piece.

Smith:

Super 8 projector  
Camera

Film:

tree piece.  
hemisphere

College:

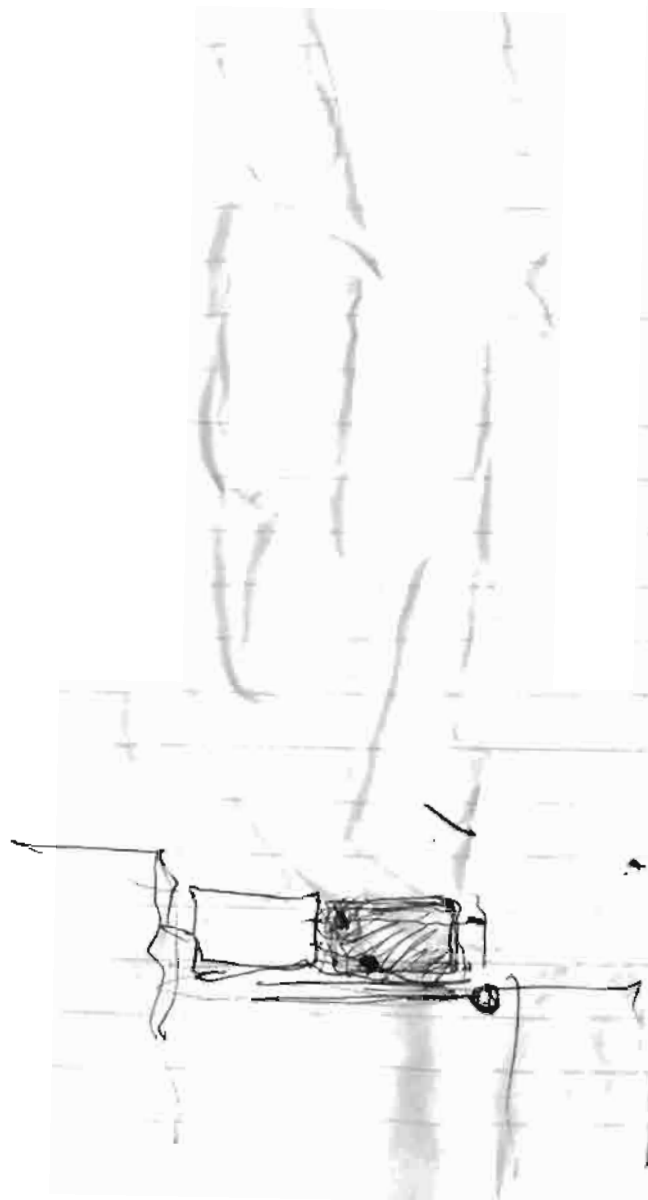
request for screen to Bellamy  
Typing - p.l. for Dev. Art Hist.  
Dev. art History lists  
& notes

Note for to Robertson re

Print Exhibition

Order - Edman Wilson - paint  
blankets (blocks)

Check Philips Repro lamp info.  
Collect offents from College  
grounds.



cc at  
Photocopy  
Printing

Workshop 6 August.  
Progress.

1st steps (positive) on building the workshop.  
Plumber (George Brucker - Ph. 2515 79) has attached the blind pipe to be used in the sink in the workshop.  
From Patersons 16x24 shed at \$870. + \$80-90 for inclusion of "porch" 4' door. The contact is Alan Hodgins. The shed is made by Garmac &

The Philips Repro lamps will have to be identified by bar special code no. (check from the literature in the cabinet at the College).

HPR 125 from Lawrence + Hanson.

4 Seasons.

As from 2 (or 3rd) August each shot includes a date marker which will be used in printing to identify the days being photographed and to act as a marker for the final photographic montage.

Actual price \$900  
+ \$90 (2x3' door).  
\$990.  
970.

Plumbing.  
George Brucker 251579.

Electrical  
Peter Cheney.

Dunes Film.

Filming

~~D1~~ Walk (W.A.) from beach front to sand dune; put tripod into prepared holes & pan (W.A.) the dunes; pan T.P. the dunes.

D.1. W.A. Pan of beach ~~etc.~~  
T.P. . . . . . (1)  
. . . . . (2)

D2 A. Broom putting in <sup>1st</sup> marker.  
pan to L.H.  $\frac{1}{2}$  of dune -  
" " R.H.  $\frac{1}{2}$ .  
looking at 2nd marker.  
Putting in 3rd marker.  
pan to L.H.  $\frac{1}{2}$   
" " R.H.  $\frac{1}{2}$ .  
Close up of 3rd marker.  
2nd ..  
1st ..  
Putting in 4th marker.  
" " 5th ..

Dunes Film.

Film

D3 Pan of dunes - hand held.  
Tried shot - 2nd placement of  
boxes. markers.  
~~W.A.~~ ~~pan~~ pan in 2nd position  
T.P.  
other Close up of each marker  
Retreat & W.A. pan to 2nd position.  
Bringing each marker.

D4 Bringing markers.  
W.A. several shots discontinuous.

# SPLASHDOWN.

## Hemisphere Film.

(H1) Plan before climbing + filming.

W.A.	
1st sweep	12
2nd ..	12
3rd ..	10
4th ..	5
5th ..	3

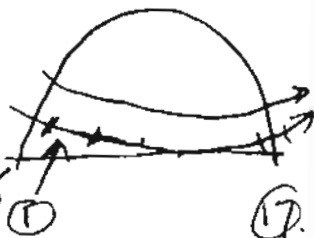


12  
10  
5  
3

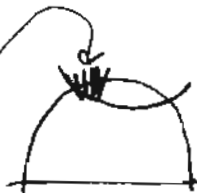
(H2) T.P.

one wing in after  
approx. 10; another after  
am

2nd Sweep.	15 photos.
3rd sweep.	9 photos.
4th ..	9 ..
5th ..	8 ..
6th ..	only 1



now gone.



(H2) Last of WA. (5 angles).  
1. From tripod.

→ Hand held. W.A. sweep.



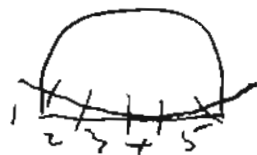
Tripod. W.A. sweep.

Hand held. T.P. sweep.

Tripod. T.P. sweep.

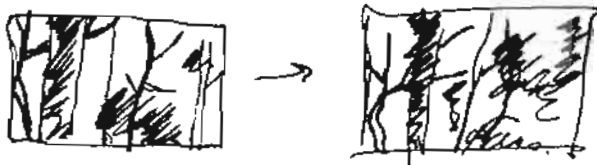
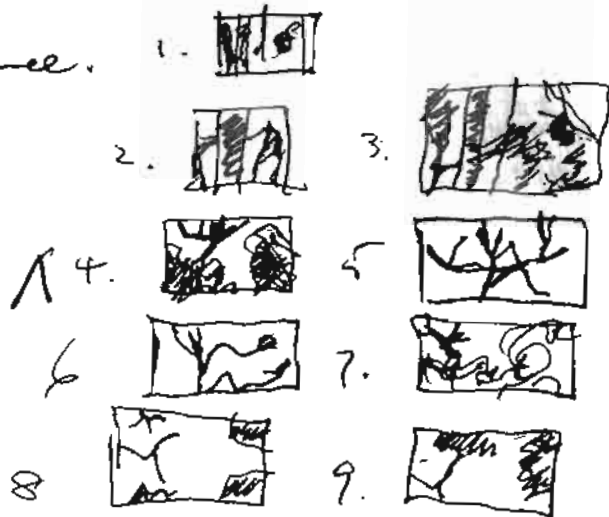
Hand held W.A. sweep

hand side 5 photos from tripod.



# Tree Piece.

Sequence.



# Dev. Art History.

Essay 1. Due. Sept.

"The influence of Greek reality development of art has been a see-saw between a preoccupation with reality and then the reaction into fantastic illusion."

Explore <sup>Analyze</sup> an example of this phenomenon and, <sup>if analysis necessary,</sup> draw <sup>generalities</sup> from this experience of recent art (if appropriate).

Essay 2. Due

"~~Art~~ The experience of art is the experience of man coming to terms with ~~himself~~ <sup>his human situation</sup> in the world."

Consider the role of religious, or political, or philosophical, or scientific ~~and~~ concepts <sup>at a point in the past</sup> and analyze in detail the effect this has had on the <sup>art</sup> contemporary art <sup>at</sup> that point of time.



Need for Pintroom

Sellotape & dispensers.

Extender base

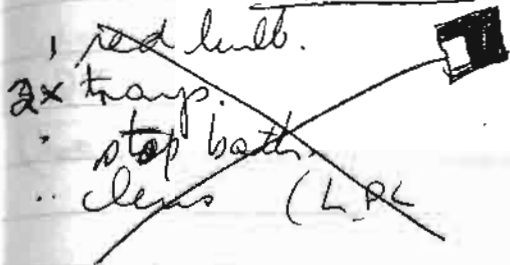
\* Utility medium.

[Quind resin.]

Traps or equivalent.

Blancets.

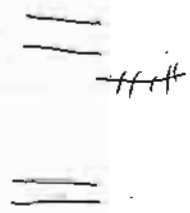
Dartroom.



Hard Ground

Soft

Litho..

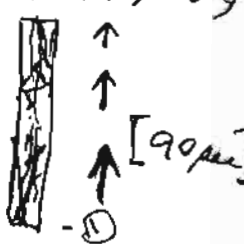


9am. Shame 59 Brookings Ave.  
Bernard. 57 Morgan St.

15 August

"Tree Strip"

1. Title - b/w strip W.A.
2. Zero in on title + name - TP.
3. Progressive exposures (x3 recs each) up the tree strip, 1/2 trees ↑ other 1/2 trees ↓.



- ④ On location: On tripod: TP ~~to~~ progression. ↑ ↓ 15 x 3 recs. ea. \* Swing camera to record ↓ [45 sec] upside down.
- ⑤ W.A. progression ↑ ↓ 2 recs. ea. ↓ recorded upside down [30 sec]
- ⑥ W.A. progression ↑ \* ↑ \* swing (4 records) camera to film and set upright. (1 sec on [15 sec])

- ⑦ Off tripod: Swing camera ↑ \* ↓ in continuous motion. Intersperse flashes of image with still b/w from ③. (Check role of strip printing)

Work to be done:

- Shoon. 1. Dumas <sup>magazines</sup> ~~slides~~ (7 sections)
2. A.M.P. Sydney shots. (both sides)
  3. "4 seasons" + other colour shots.
  4. remaining "Systems Feedback" slides.

- film processing  
Write labo. for information
- \* Done - Get Film + Video Board address & write.
1. Edit Dumas film.
  2. Check Tree piece film - determine additional segments.
  3. Film beginning + end sections of - Hemisphere. done 20/8  
- Tree piece. done 24/8.  
- Dumas.

- Done 1. Shakedown Tree photos. Done 19/8
- Done 2. London Bridge photos 19/8
3. "Spider" ✓ Film Coloured strips. W.A. shots under Hampton bridge.

## Litho Recipes.

From "Technique of Fine Art  
Lithography." Krigin.

Counteretch: 1 gallon water  
10 drops nitric acid  
Saturate with alum.

Etch: (lot). 16 oz. isopropyl alcohol.  
5 1/2 oz. cellulose gum.  
(Gum arabic?)  
3 1/2 quarts water.  
1 1/2 oz magnesium nitrate  
1 oz phosphoric acid.  
Dilute this solution with  
50% gum arabic.  
Stir for one minute.  
Check pH. which should be  
between 2.9 - 3.3.

OK  
Gum arabic solution 20pts vol.  
Ammonium nitrate 1 " "  
Ammonium dihydrophosphate 1 " "

Etch (2nd):

For persistent scumming.

2oz. gum arabic.  
Calcium carbonate.

1/4 oz acid soln.  
Add Calcium carbonate  
to gum arabic until  
a thick paste is produced;  
then add gum etch.

Agfachrome  
from Gout. Stone.

Super 8. 116A9. Agfachrome.  
Hem 155. ASA 25. / 40.  
\$3.74.

Kodak exists.

ASA. 25. / 40

ASA. 100 / 160. Ektachrome<sup>160</sup>.

ASA. 1400.

Printroom needs. 19. 8. 76.

Belts + wing nuts for silkscreens.  
sponges -  
cheesecloth.  
large funnels.  
washing soda.  
Spatulas.  
Sellotape + dispenser. ✓  
Sponges. Tacklers. (repair).

Repair: Print tacker.  
Drill - carbon brushes.

Melb. Etching Supplies.

Neil Wallace

227 Brunswick St.  
Fitzroy. vic 3065.

Future requirements.

Paints.

Automatic stapler from compressed air.

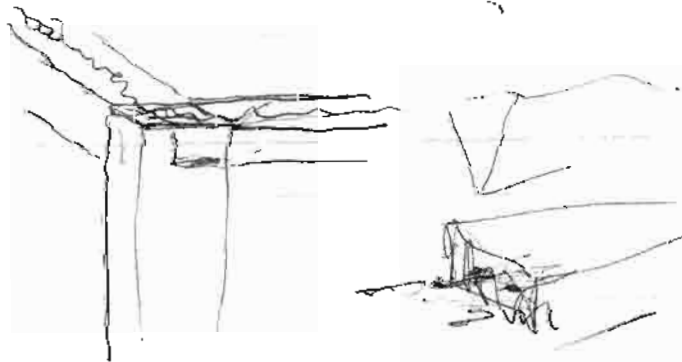
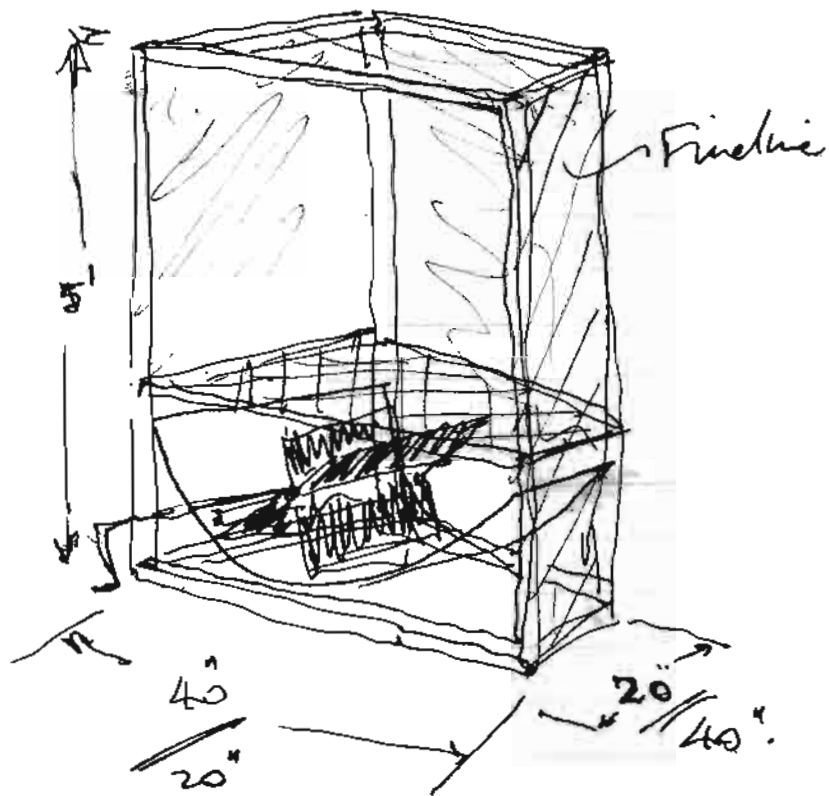
Hammers.

Mallets.

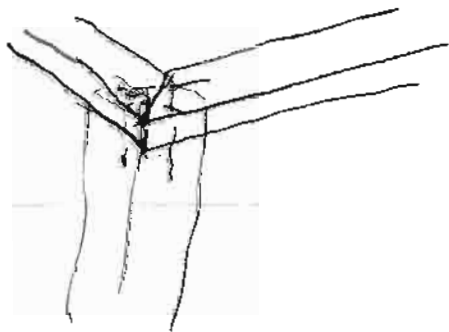
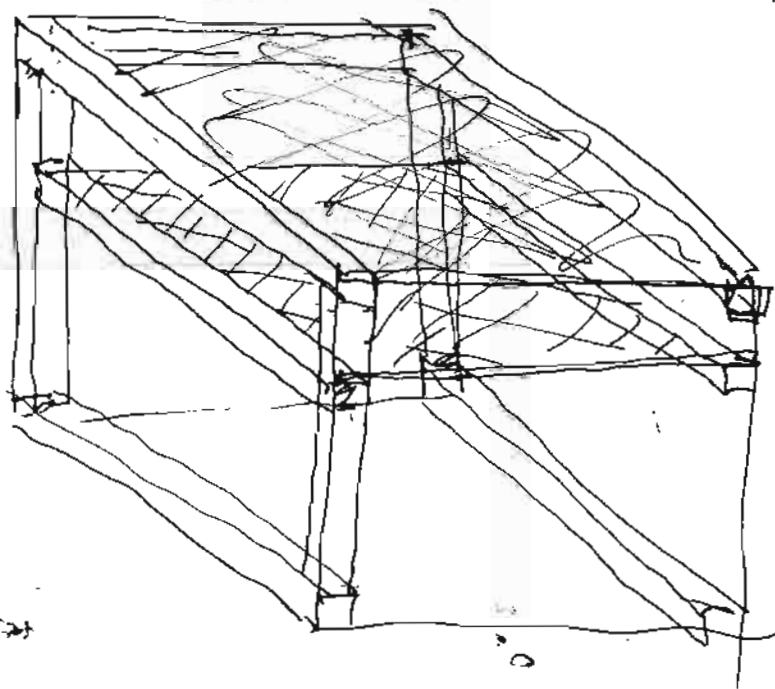
Metal files.

3x Hair driers. (hand held).

Constructions for Studios.  
Aquatint box.



Print + Paper box.



Avant Garde music.

Peter Editions.

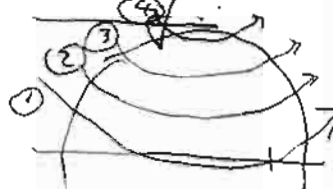
119-125 Wardour St.

London W1.

Titles.

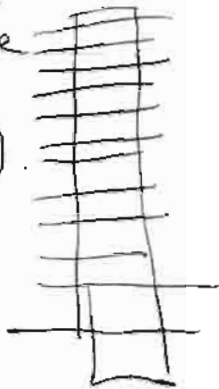
Title: Splashdown - 2 shots.  
1st sweep: 6 sections  
2nd sweep: 5 sections  
3rd " : 4 "  
4th " : 2 "

Timeline



Tree Strip

W.A. of total montage  
Zoom to Title & author.  
Pan in 13 sections. (3 Secs ea.)  
Sweep.



## Suggested Tree Strip.

1. T.P. rotation + sequence  
splice in equivalent B+W  
still.
2. W.A. rotation + sequence.

Check  
Close ups.

9 Sept.

Filming: "Tree Strip" (1)

T. Photo. progression:

1

7

2

8

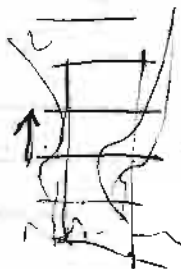
3

9 (?)

4

5

6



Check  
on return

When overhead. - failed to  
mount camera.

Mounted sequence + camera  
failed to operate.

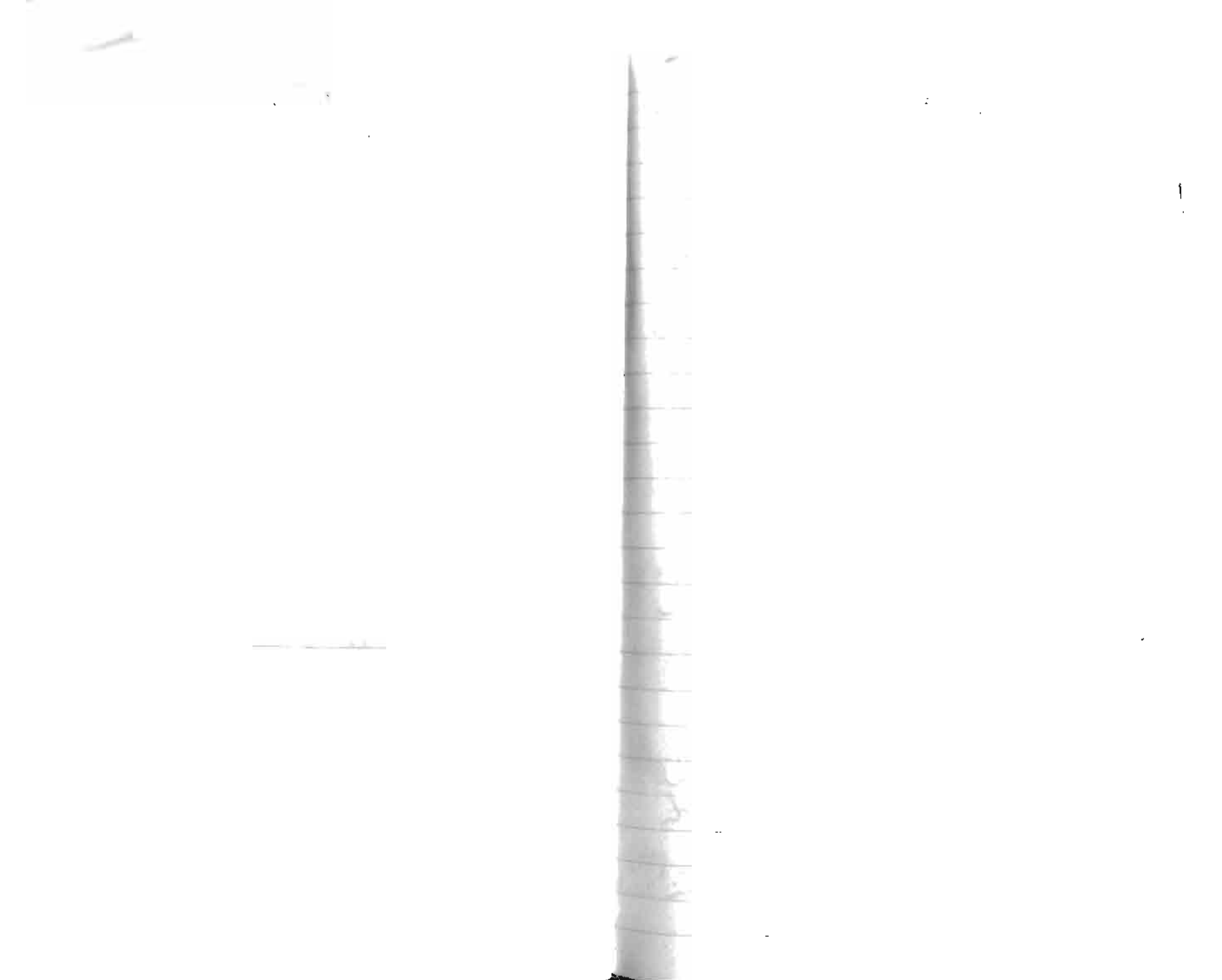
10 Sept.

Completed mounted TP sequence.

Tree Strip (2).

1. Rotation + multi progression





## Suggested Durras.

1. Title.
2. Map + reference grid.  
Zoom in
3. Walk to top of dunes  
& superimpose grid + map.
4. ~~Take~~ Pan dunes (July '76)
5. Set out markers  
& identify history.  
↳ - proceed from latest to  
earliest in slow  
pan revealing  
appropriate date.
6. Identify tussock in each  
& tussock in dunes.
7. Bury markers with  
ghost of marker.
8. Pan of August '76 still.
9. Zoom from still with  
montage of 8.  
Identify 9 in location
10. Discover old marker.
11. Superimpose marker pans.

## Durras (1).

- (1.) T.P. Pan of Polaroid montage.  
[Re-take with tripod]
- (2.) T.P. of ~~set~~ montage in still  
Polaroid. & zoom out  
to reveal photo.  
[Re-take with tripod].
- (3.) W.A. pan (on tripod) of  
dunes.
- (4.) T.P. pan (on tripod) of dunes.

## Durras (2)

- (1.) T.P. Complete pan (tripod)  
of dunes.
- (2.) Zoom in on tussocks.  
[cp. with earlier photos]  
from stills.
- (3.) Walk in & examine  
exposing marker from  
~~August~~ July.
- (4.) T.P. means & markers  
with slow motion every  
3rd second.

Art Gallery of Sydney.

Francis McCarthy.

221 2100.

ph. 627 411.

Assoc. Curator of Aust. Art  
Jennifer Phipps. (Hell. Selby)  
National Gallery. VIC

["Moon Crescent" - Jim Carley.

Press from Sydney.

Charlie Hills. 6392547.

9 Vanessa Ave.

Baulkham Hills.

Film Laboratories.

Sydney.

Harmony Film Lab.  
255 Penshurst Rd  
Millsborough. Ph. 4124504.

Gothic Productions Film Producers.  
Campbell St.  
Antarmon. 4393555.

Not yet. - contact again in Nov. '76

K.G. Film Service.  
Campbell St  
Antarmon 4393555.

Mrs. Wink.

Magnatrack Labs. (Aust) p/l.  
8 Nelson Pde  
Hunters Hill

Monday strip 8 93554.  
Thurs. absent  
Wed. 9-10. 1 part  
Thurs. absent  
Friday. ✓

Phil Shepherd. Ph. 997 2393.  
3 Sunbriew Rd.  
Mona Vale.

50/hour.  
\$7/hour.  
Stretch.  
Frieze frame.  
split screen.

no sync. longer  
thru 15-15 sec face lock

Superimpose  
facility  
Sound Recording  
Projector.

Super 8. stripping \$2.75/100'. \$5-50 min  
Transfer. \$0.06/ft.

Color separation:  
Tollen. highest  
25  
47  
58  
85B → black

" Junction Identification "

Cost of Filming

" Costation Reference "

	2	Cartridges	#
Initial filming:	1 1/2 hours	30	150.
Re-filming :	1 1/2 hours	30	150.
Copy		30	210.
Making/making			
max.	30.	<del>210</del>	
piece frame; fade		420	
		(max)	

630.

$$\begin{array}{r} 3-55 \\ 80 \\ \hline 284.00 \end{array}$$

$$\begin{array}{r} 90. \\ 30. \\ 50 \\ \hline 1500 \end{array}$$

$$\begin{array}{r} 50p. \\ 30 \\ 7 \\ \hline 210 \end{array}$$

$$\begin{array}{r} 2.75 \\ 15 \\ \hline \end{array}$$

$$\begin{array}{r} 27.5 \\ 13. \\ \hline + \end{array}$$

$$\begin{array}{r} 40 \\ 50 \\ \hline 2000 \end{array}$$

	ft. Cartridges	#
2 hours.	40	200
2 "	40	200

$$\begin{array}{r} 130 \\ 446. \checkmark \\ 30 \checkmark \\ 210 \checkmark \\ 360 \checkmark \\ 230. \checkmark \\ \hline \end{array}$$

$$\begin{array}{r} 1406 \\ 140 \\ \hline 1546 \end{array}$$

$$\frac{2}{4}$$

$$\begin{array}{r} 6 \\ 18 \\ 7 \\ \hline 126 \end{array}$$

$$\begin{array}{r} 8 \\ 16. \\ 8 \\ \hline 24. \\ 7 \\ \hline 8 \end{array}$$

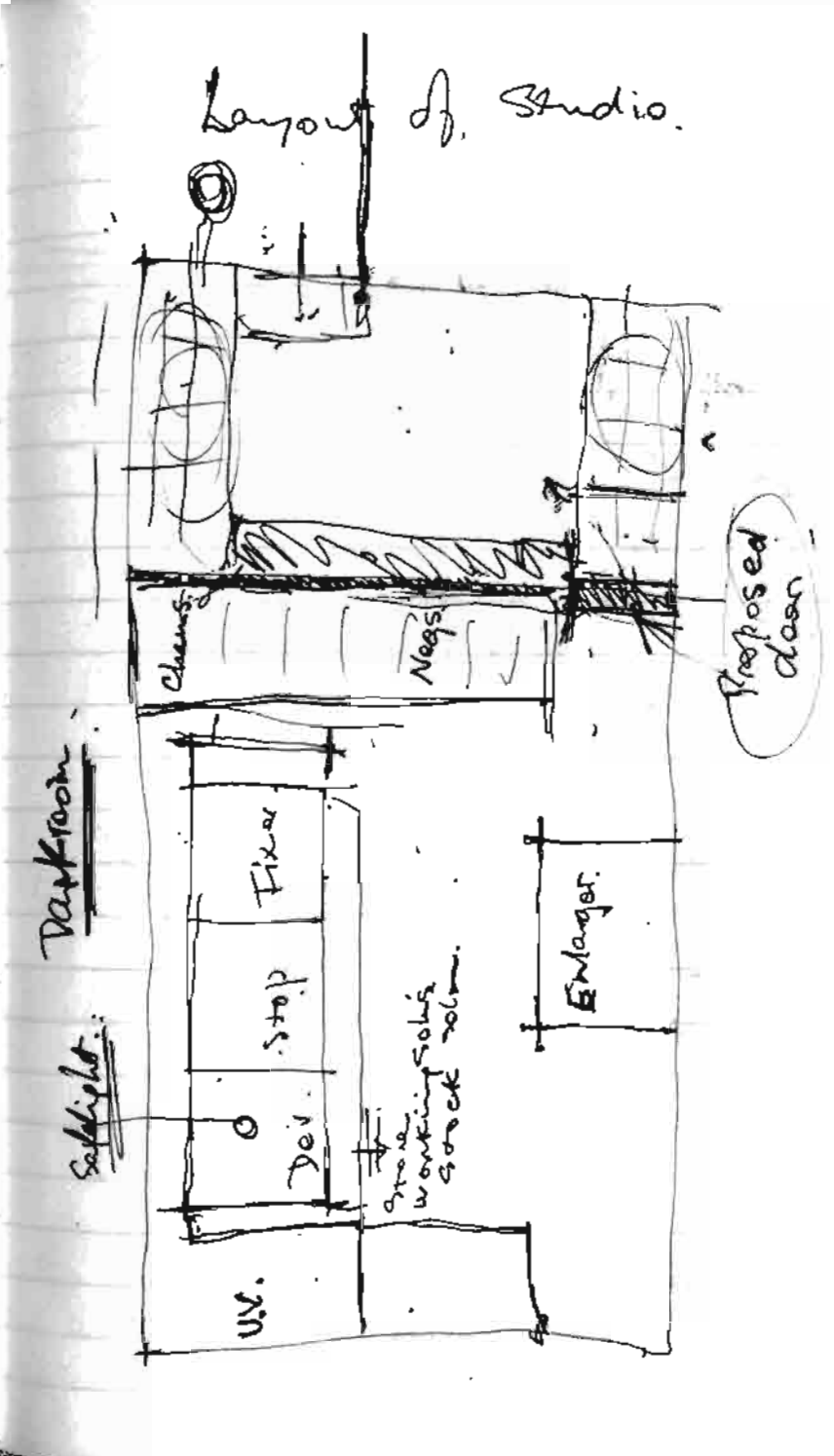
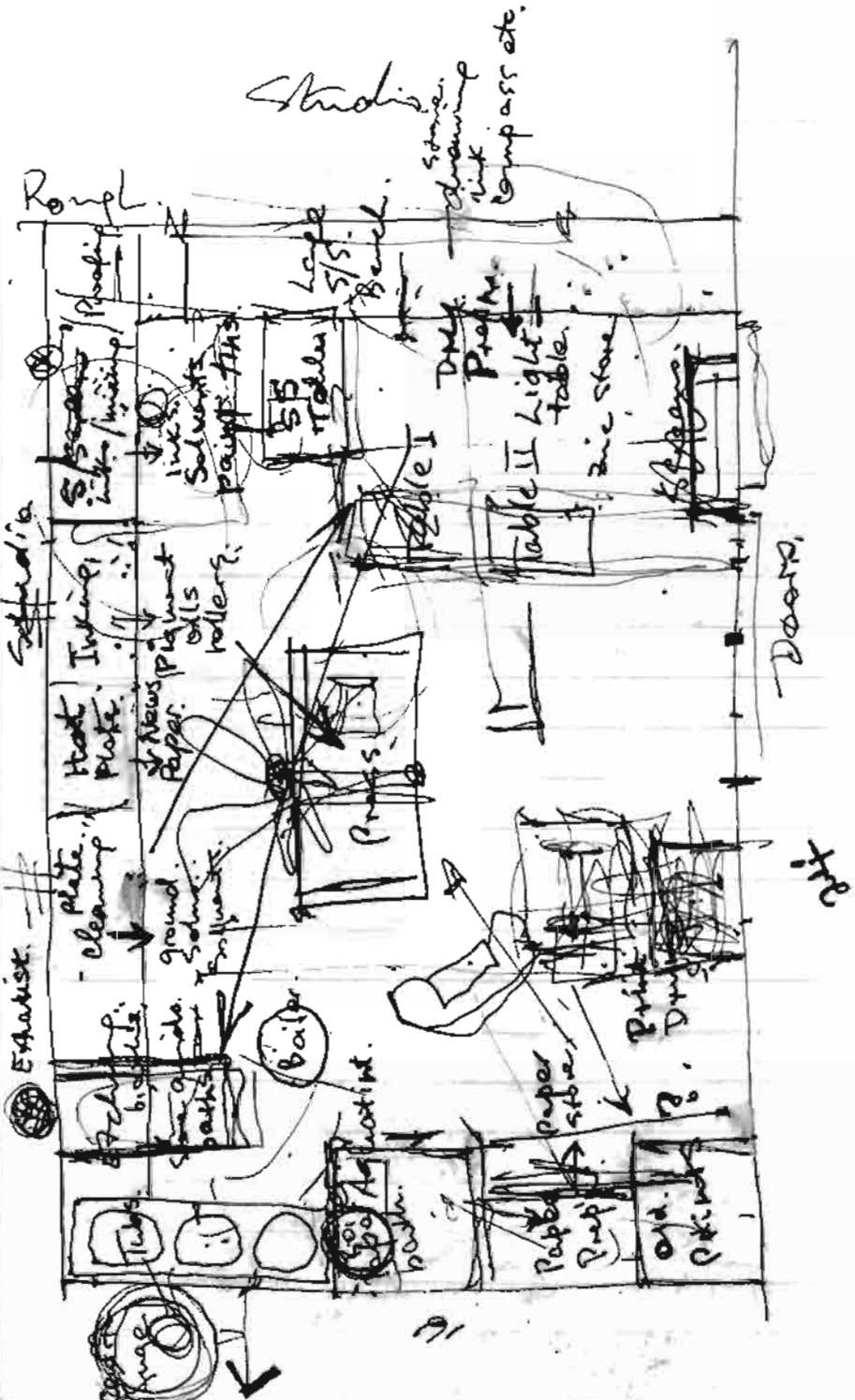
$$\begin{array}{r} 16. \\ 7 \\ \hline 112. \end{array}$$

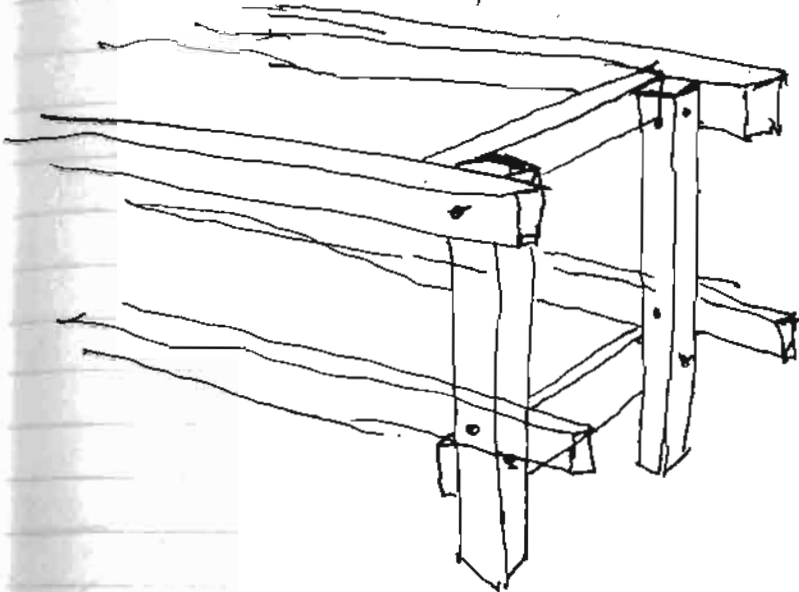
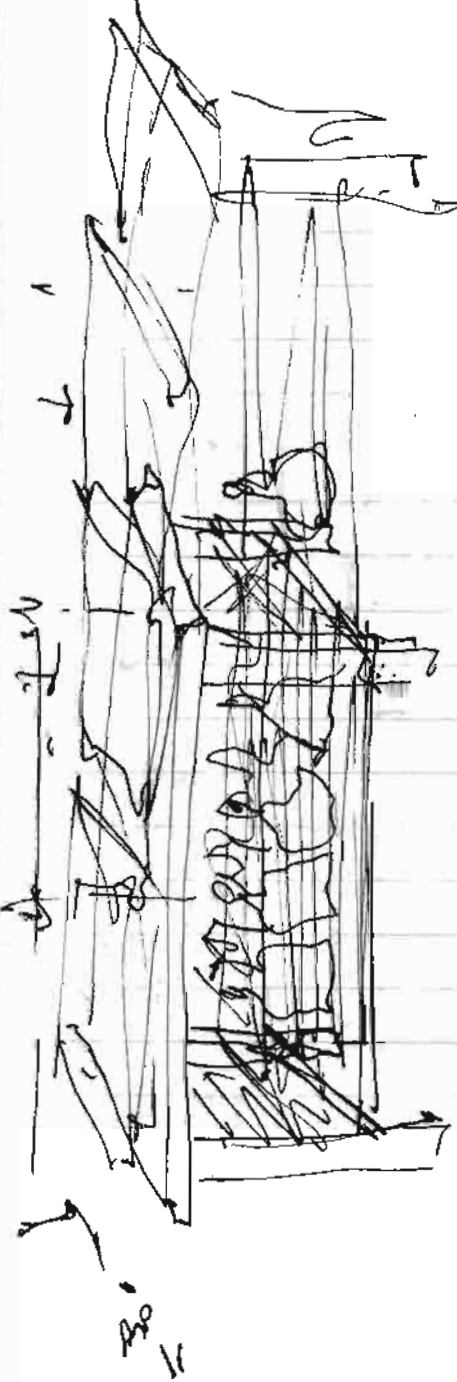
$$\begin{array}{r} 1500 \\ .06 \\ \hline 90.00 \end{array}$$

$$\begin{array}{r} 5.59 \\ 80 \\ \hline 44720 \\ 3000. \\ -6 \frac{7}{8} \end{array}$$

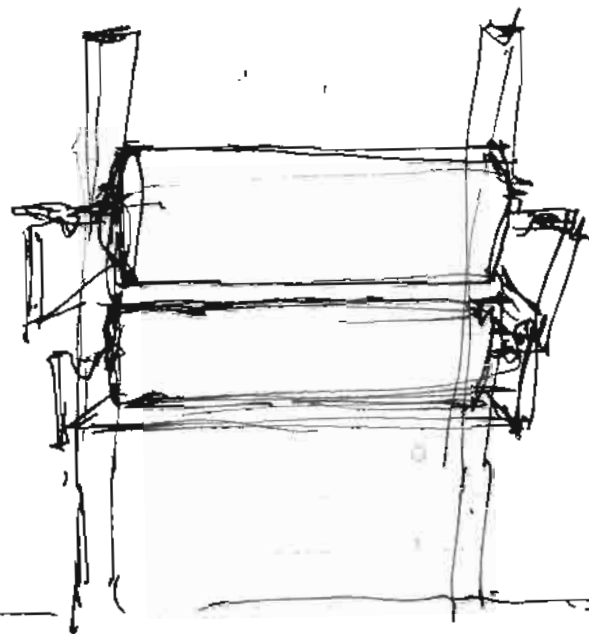
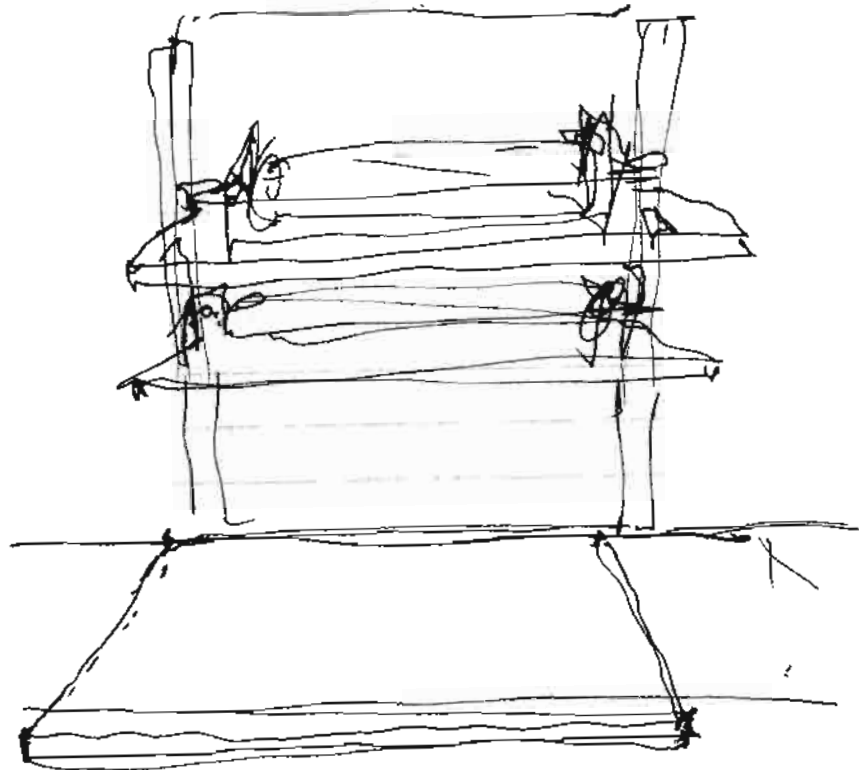
$$\begin{array}{r} 80 \\ 50 \\ \hline 4000 \end{array}$$

$$\begin{array}{r} 5.59 \\ 80 \\ \hline 44560 \end{array}$$





Inking/Rolling:





Materials needed

Carite. 6 x 7' x 4'

3 ply.  
paint cabinet.

Flooring material  
for shelving.

Bolts for shelves.

Theresa Kolder

7 Russell Ave

Lindfield. 2070  
404774.

Chris Kolder  
of Chris & Carter  
57 Brook St  
Wareham  
43-3964

Wachs Northside Gardens  
Motel  
3pm. 9221311.

In association with interviews  
with Film + TV. Board: 30 ~~Nov~~ Oct.

Aim: to identify the junction  
of the Carey + Goodradigbee  
rivers. + to raise doubts  
as to its reality.

## Junction Identification.

- ① Film entire walking trip:  
duration 1 1/2 hours.  
shots to include:
  - (a) close up of figures approaching;  
retreating.
  - (b) Identification of various objects  
used as markers from previous  
trips. e.g. beer can, ant hill, ridge.
  - (c) Pan discrete photo / Superimpose  
map (in b+w?) which moves  
with the pan.
  - (d) ~~Snapshot~~ Polaroid stills  
related to actual environment.  
to create doubts by  
developing alternate reference  
systems.
  - (e) Reinforce passage of time  
by introducing metemorphosis like  
intrusions e.g. coloured frames,  
negative colour film or  
pre determined colour filtered.

role of bars? ←

(2) Transfer <sup>centre</sup> film from (1) to  
slides.

and produce still colour  
shots. → use these to move  
from (2) to (1) & back again  
(this in reverse if necessary)

(3) Show film from (1) & slides (2)  
onto daylight screen in studio  
& attended by members of the  
party from (1) and others.  
(espec. Peter Monow to question  
the realisation of reaching the  
Godhadighee).

Camera can pick up  
the people from the trip in (1)  
in situation (3).

6 November:

Role of this note book.

- use selected pages & sections ~~has~~ in relation to 3-4 <sup>statements</sup> ~~lectures~~ written + illustrated by such sections from the note book.

From these lectures.

I make etchings / screens in the form of ~~the~~ 3 & 4 separate prints; complete in themselves ~~with~~ (ie entirely self-representational) & which can be read using ~~not~~ numerous & independent references.

Handwritten notes on a lined page, including a small table with two columns and several lines of text.

1	2
1	2
3	4
5	6
7	8
9	10
11	12
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21	22
23	24
25	26
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29	30
31	32
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45	46
47	48
49	50
51	52
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57	58
59	60
61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Handwritten notes on a lined page, including a small table with two columns and several lines of text.

1	2
1	2
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63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Handwritten notes on a lined page, including a small table with two columns and several lines of text.

1	2
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61	62
63	64
65	66
67	68
69	70
71	72
73	74
75	76
77	78
79	80
81	82
83	84
85	86
87	88
89	90
91	92
93	94
95	96
97	98
99	100

Spidey strips available  
for manipulation.

- A. TP. Lowered over bridge.  
B.

Spider

Super 8 mm ~~Super~~ film.

Camera suspended over the Hampden bridge by means of ropes and harnessed by rope with a trip rope to enable the camera, once lowered ~~to~~ over the bridge to be tilted back up to film the bridge.

1. Film strip picking up the ropes (as rocks).
2. Camera swung as a  
- pendulum.  
- compass.  
to describe the track described by a spider.
3. Film of Spider making a web.
4. Introduce notion of time lapse by splicing in:  
- neg. colour strips  
- fine colour strips.
5. Transfers from river shots to wave breaking shots.  
- build up time as an accelerating pulse.

4 November.

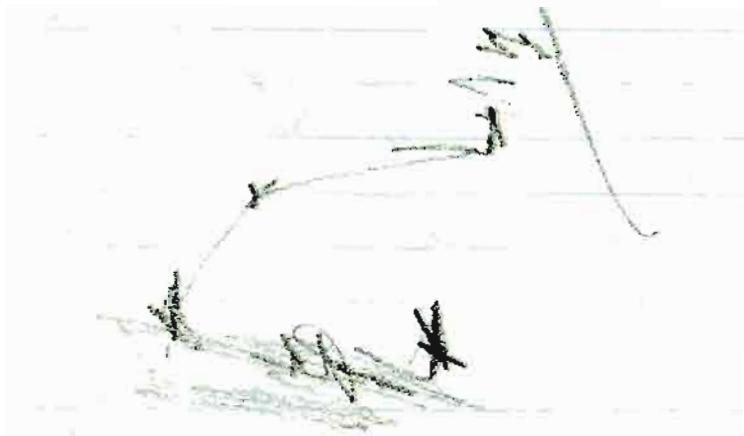
Re-film + 35mm photos.

Dunes: one of 15 markers buried  
has been unearthed + 2 of  
the others has begun to appear.

Super 8mm. pan of the  
sand dunes.

~~35mm~~ 35mm zoom in onto the  
exposed marker + identification  
of the other 2.

35mm. pan splice sequence  
of the sand dunes.



DRAFT

Sketch



DRAFT. Statement. 1.

1. Relation between what is seen and what these observations mean. eg. horizon is observed flat and level but is known (through educational conditioning?) to ~~belong~~ belong as a sector of a sphere.

2. Think ~~back to~~ <sup>of</sup> the problem that map makers had in transferring & representing the 3D world in 2D terms.



1

1. The first part of the book is a

introduction to the subject of

the history of the world.

The author discusses the

importance of the study of

history and its relation to

the present and the future.

He also discusses the

importance of the study of

history and its relation to

the present and the future.

He also discusses the

importance of the study of

history and its relation to

the present and the future.

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the present and the future.

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importance of the study of

history and its relation to

the history of the world.

The author discusses the

importance of the study of

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the present and the future.

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history and its relation to

the present and the future.

He also discusses the

importance of the study of

history and its relation to

the present and the future.

He also discusses the

importance of the study of

Workshop.

1 Nov.

The print "Absorption Kit,"  
proofed for the Waffle International  
show, was printed in an  
edition of 22 with 2 artists  
proofs.

Screen 1. neutral gray (mid  
value)  
printed as background  
to the photo print.

Screen 2. black photo print  
of the sun tanning.

Screen 3. Chest print screened  
in rich brown

Screen 4. rich brown + black  
mixture of the Kirschhoff  
words describing the laws  
which were sun tanned  
onto the chest.

//

Nov.  
25 - a Dec.

C<sup>6</sup>

I am testing a new  
pen this time and it doesn't  
seem much better than the  
first. sub of the Printing that  
is now lost.

I am now testing this  
same pen after attempting to  
clean it out. It seems to be  
flowing more smoothly.

But I believe that it will  
still take some time before  
it is writing and drawing  
smoothly.

Information re  
Lithography + Photo etching.

Peter Graham.  
225 Queensberry St.  
Carlton.  
Ph. 3476330.

Print Council.  
Ph. 6542460.

Repairs for Prima Toner.  
F.J. House  
Rushcutters Bay.

tommaso trini foro buonaparte 52

20121 milano telefono 803319

Philip Selden (Quince).  
350 Anson St.  
Orange.  
NSW 2800  
Ph. (063) 622504.

1.245. → 1%. = 15 mls  
catalyst.

2.205 @ 1/2% =

- 2%  
↓
- Resin.
- 1 Coat + wax with mould release (tin)
  - 2 Coat with release agent.
  - 3 Accelerated resin (pink): Catalyst  
Selesat. 1.36 Kg. : 30 ml. (MEKP)  
till tacky.
  - 4 Polyester resin : Catalyst \* MEKP  
2.315 Kg.

Handwritten notes on the left page, including a small diagram or table at the top.

Handwritten notes on the right page, covering most of the page with horizontal lines.

25 December.

For darkroom require:

- ✓ (a). <sup>30</sup> Glassine sheets for colour + B/W negs.
- ✓ (b). [measuring cylinder (small)].
- ✓ (c). 4. looks.
- (d). Semi matt artboard paper. Grade 1.

✓ magnifying glass.

PVC conduit.

• double light switch.

## Possible means.

Superimposition of  
cloud changes (constant  
place)

Parallax (constant time).

## Clouds.

### Progression

- through space
- through time.
-

Completed 30-12-76  
except for covers for the  
trays.

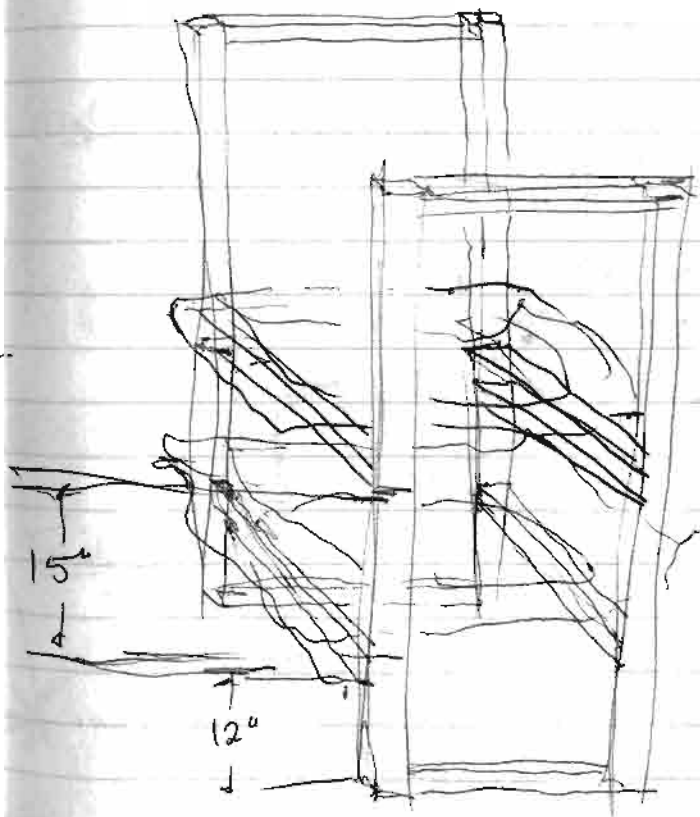
3 ply.

For studio,

Built: Acid baths.

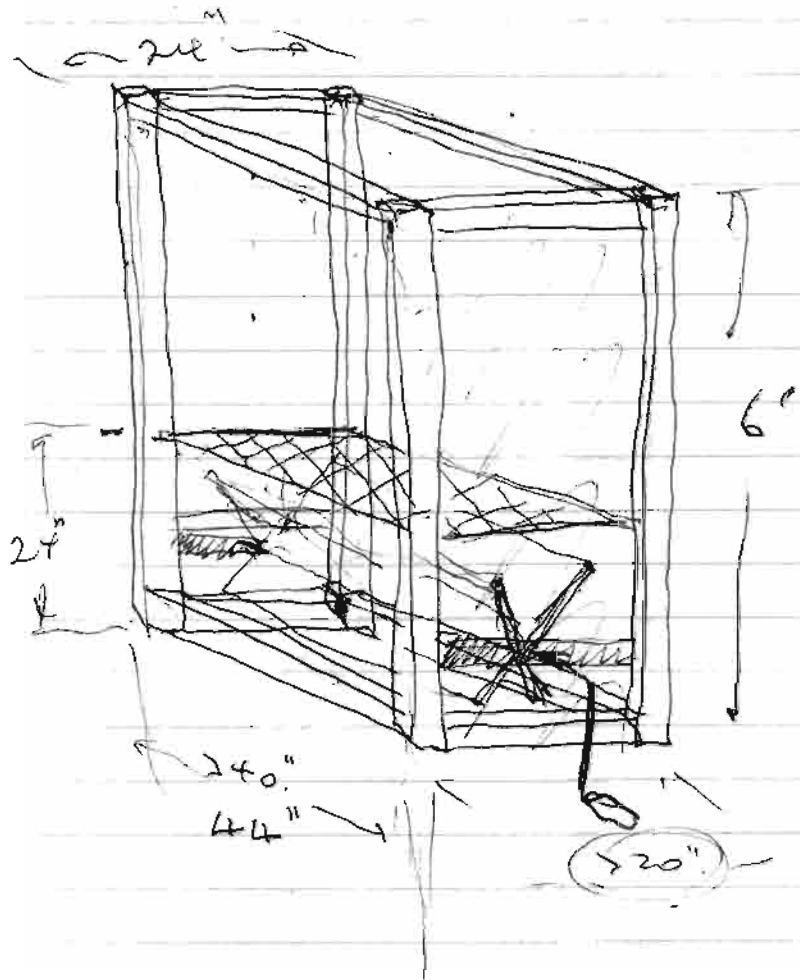
Mould made from masonite  
+ Plyed (5mm Araldite) together.

Film glass trays made  
from this mould.





# Aquatic box



## Frame

$2' \times 12'$   
or  $24 \times 24'$

✓  $4 \times 6'$   
✓  $4 \times 2'$   
✓  $4 \times 4'$

~~1800~~  
 $8 \times 6'$

3 ply

$2 \times 2' \times 6'$   
 $2 \times 4' \times 6'$   
 $2 \times 2' \times 4'$



1820

## Paddles

5 ply  $2 \times 2' \times 4'$

48.

Fineline:  $2 \times 2' \times 5'$   
 $2 \times 44'' \times 5'$   
 $2 \times 24'' \times 44''$

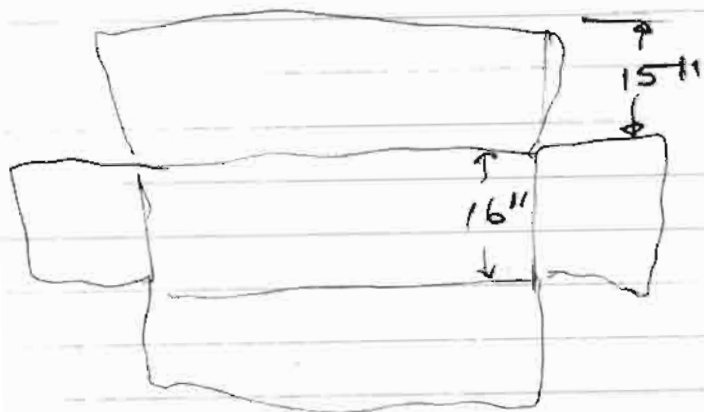
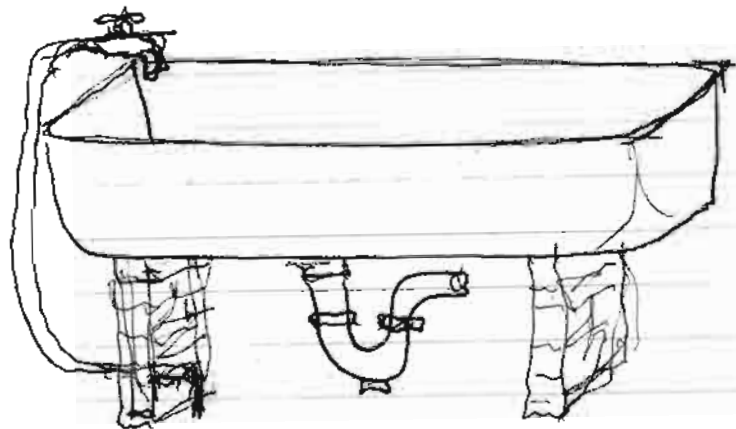
2.  $1800 \times 1200 \text{ cm}$   
2.  $1800 \times 600 \text{ cm}$   
2. ~~1200~~  $\times 600 \text{ cm}$   
1200

1800 x 1200  
1200  
\$ 5-46  
3  
16.38  
3 64  
20.02

1870

1.52

Sink



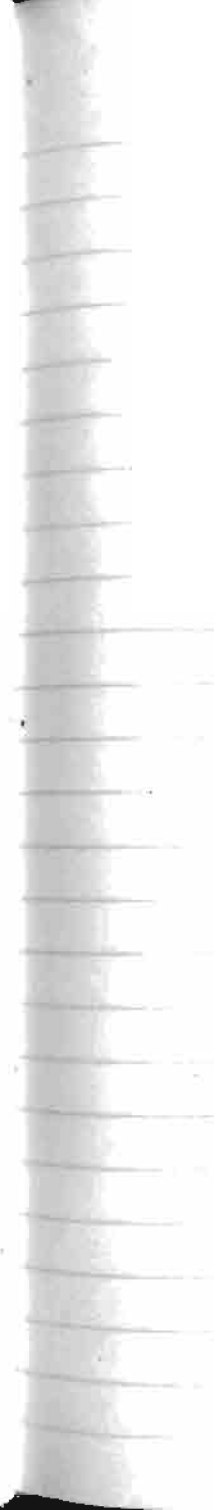
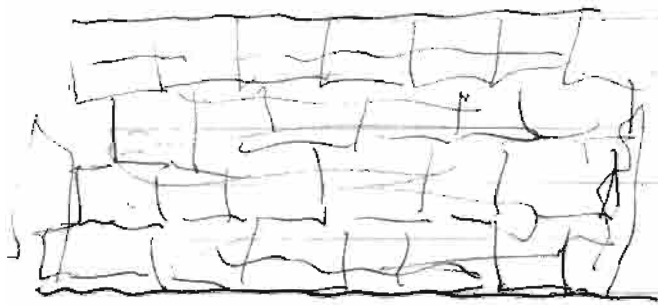
68"

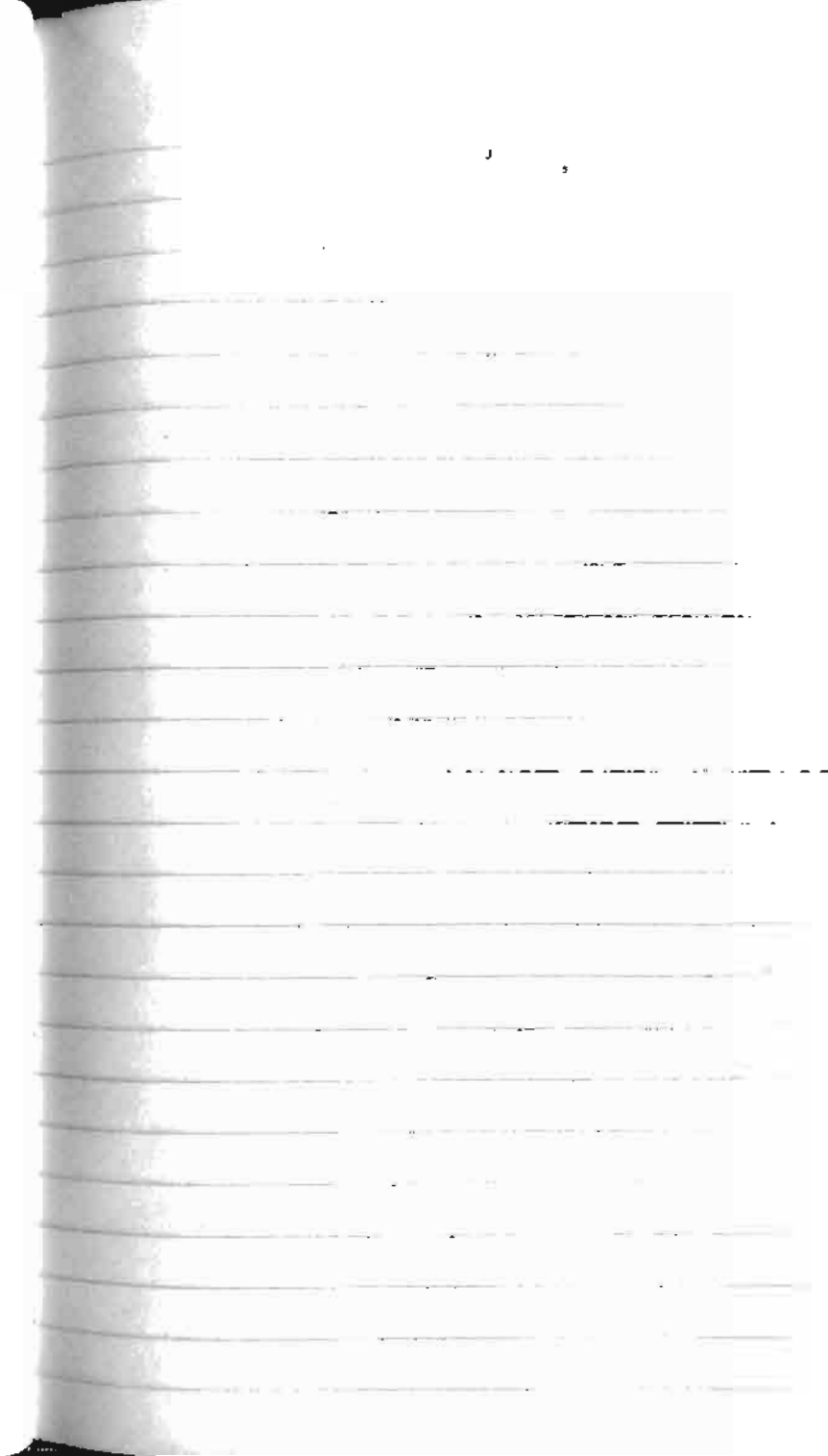
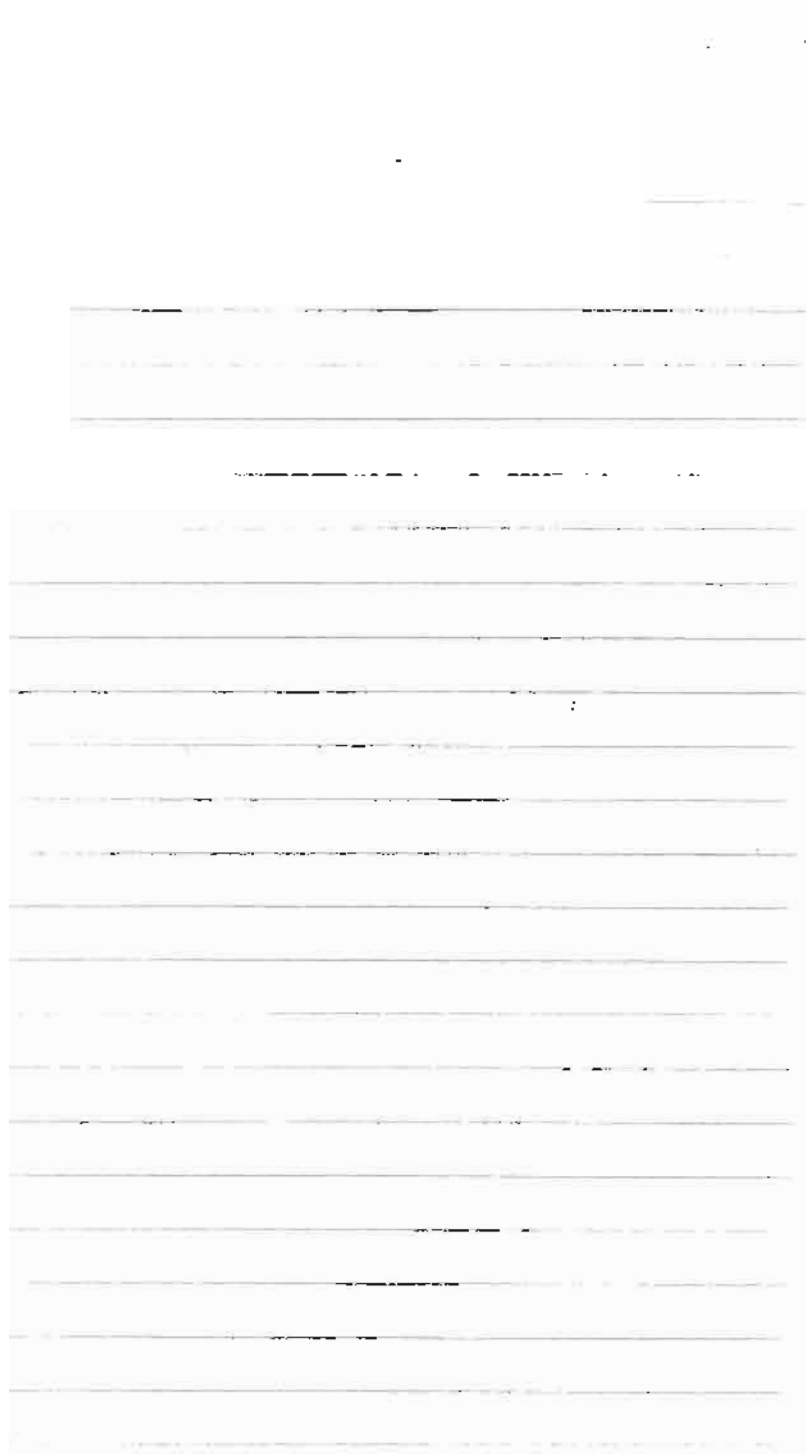
Already possess.

Tray for mould.

Was release.

Need:  
Glass: 5x





# Receipts.

Dec.	To John Latham	50
Jan.	Pat Spains	40

# Costs.

Feb.	Filter (Seagor, Act)	1	80
March	" (" " " )	9	50
March 21	Enlarge bulbs	4	50
Jan	meth spirits.		60
May	Enlarge bulbs	4	50
	Kerosene 3 x \$9.00	7	0
	Brasso		75
	Muslin.		
July	Brasso.		75
"	Resin. 2 x 5 (75¢/lb)	7	0
"	lubricating 2 x 5 (180¢/lb)	3	20
14-9	No 25 red filter (Kodak)	3	10
16-11	rubber bands	1	25
	Art gum rubber.		
?		5	
	Muslin. 5yd @ 30	2	50
	Kath. wet cuttimp	1	0
	tups. 5 @ .90	4	50
Nov.	fr whiler (Adventure)	15	
Nov.	fan belt.	2	50
	vacuum table. whiler. <sup>15015</sup>	4	75
	<sup>cermet</sup> foam rubber (Wega Foam)	2	70
	V.V. plates. (Foster Hardon)	22	
	fitting sockets Lamm L. Hanson	1	98

Sydney trip 31/9/76. - 1/10/76.

31/9. Plane fare	66.00.	66.00
midday meal (malaya).	3.50	
train fare to N. Sydney.	-35.	
lun .. to City.	30.	
train fare to Lindfield	35.	
Old Shaphethi factory.	3.74	
1/10 fare to N Sydney	35.	
taxi fare to terminal	2.65.	
lun fare to Airport	1.20.	
	<u>12.44.</u>	

Refund rec'd from  
Aust. Film Inst. \$ 73.44.

Date.	Shed costs.	#	c.
Sept	Black plastic. castles		
24-9	nails (roofing) screws & caps	7	71.
"	6 fibre glass sheets.	.	
Sept.	Concrete.		
"	chimney banners (ABC)	6	00
"	cutting off (Ben Koth)	1	00
"	- metal rod for concrete floor	1	50
27-9.	(Castles) more nails.	1	53.
27-9.	( " )		27
30-9.	( " )	2	20
16-9	(Castles).		75
-	Entry Lappa limitation.	4	0
-	Entry Moxington Panin.	6	0
-	Freight .. ..	8	0
.	Freight Brisbane	7	0
Oct	metal flanges.	2	0.

Workshop Capital.

Workshop Consumables c.

Nov. Advertising Costs (Weekend) 19 20.  
 Cotton Linds.

3.9.24 Kodak red film (Kodak Mall) 9 76.

Weekend Sale 4/5 Dec.

Nov. Envelopes <sup>4x75</sup> 3 00

Nov. Stamps <sup>18x40 7x20</sup> 7 20.

Advertiser \$6.

Consumables 80

1/4 Dec. plug. catch (cables) 1 40

" whitening (Sealer) 48

" Ammonia (Huthwaite) 64

" x20 xp. film (Silsnip) 3 0

1.12 foam (Wagga foam) 1 70

Containing Consumable

needs. - studio.

		.40
		.14
turps	brasso.	3
<del>Ac</del> vinegar.		47
nitric.		
linseed oil.		

When this oil has been thoroughly mixed I needn't trouble myself wondering whether it will work effectively or not.

but I will need to keep on using it continuously till it reaches that point.



718 July

Funeral - Sydney

7-10  
Melbourne Oct. (x3).  
car.

Sydney

✓ Melb. 31 March - 3 April. (x3).  
March '77. car.  
22-26 June '77. (x4). car.

✓ Canberra. 10 May. Abraxas.

South Coast ✓ 29-30 July. - 1 Aug. (x3)  
✓ 5-7 Sept. Nov. (x2).

### Trips to Sydney.

23 April. prelim. Power. People Palace 6-10

16 June. Power symposium  
work in Miller St.

19-20 July. <sup>19</sup>work in Miller St.  
<sup>20</sup>workshops.

22.

31 ~~Sept~~ <sup>Oct.</sup> Interview with \$74:  
Films + T.V. Board. refunded.  
Fully reimbursed.

Photographic.

47th St Photo Inc.  
67 W 47th St.  
Ph. 245-3360.

Kodak.

1133 Ave. Americas.  
Ph. 262-6170.

Audio Visual equipment.  
1334 York Ave 879-1500

PAL → U.S. standard  
video video

T.V. Conversion at  
Channel 9.

Pam Peppworth.  
Channel 9.  
430-444.

Wonders hops

Petersburg Press.  
17 East 74 St.  
Ph. 249-4400

Mr. Susan Lorenz  
Broomer St.  
mid-Oct.  
early Nov.

Multiplex / Goodman  
~~223-5500~~  
Ph. ~~985-2200~~  
Ph. 755-3520

Mr. Maxine Goodman  
38 East 57th St.  
Monday, 2pm

Castelli Graphics  
4 East 77 St  
Ph. 288-3202

Mr. Karen Bangs  
Friday 11.30

Pace Editions  
32 East 57 St.  
Ph.

Karen McCreedy  
A

Chase Manhattan  
International Department  
410 Park Ave.

~~223-5000~~  
New York N.Y. 10022.  
~~223-6173~~ #7810-80.  
Acct. No. 099-37420.  
Mrs. Salem. 223-6182.

Silvers Rhodes. Tues. 10am.  
John Mulcahy. Oct 25  
Mrs. Gaidner Mrs. Halpern  
School of Visual Arts.  
209 East 23rd St.  
Ph. 679-7350.

~~Technical Information: 973-4000~~  
~~Lower level of found: 632-5664~~  
~~632-5665~~  
Peter Chyad's friend

~~167 Clinton St.~~ Ring  
Brooklyn, NY. 595-6878.  
Ph. 624-7918  
Chase Manhattan  
Head office. 552-2222.

Ring Paul Sutton Ph. 783-6486  
(Lyn Silversman's friend)  
159 Willoughby Ave.

[ Ring Man, 254 3431 ] ✓  
within 2 weeks.

Kodak Technical Dept  
262-6150  
6th floor.  
43/44th St. + 64th Ave.  
Reception: 39th floor.

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for  
paper:

Jamie Canvas.  
Spring St. (Paper).

Xerography 75c. - 8 1/2" x 14" #1  
(colour prints).

22x30. \$1.00. 11095m.

~~Velin Canvas~~ #196-80. /100. 29" x 41"  
B.F.K. 26092m.

---

copy Camera Barn.

photo? Arthur Brown.  
2 West 46 St.

New York Central Supply.

Bond metal / Sandaway  
Canal.

Vito Accorci <sup>White.</sup>  
131 Chrystie St.  
NY 10002  
Ph. 966-6248.

---

Graphic Chemical + Ink Co.  
P.O. Box No. 27.  
728 North Yale Ave.  
Villa Park  
Illinois 60181.  
Ph.

Old Kodakith + denebper etc.  
Bona-fide Nouettes  
1123 Broadway (10-2PM)

Graphic Art:  
Harold Pitman  
Ph. CH4-6820.  
515 Secaucus Rd  
Secaucus  
New Jersey.

ant supplies  
Pearl Paint (c)  
Canal St.

Accommodation.

Adept. 200 W. 72 St.

MERC.

check Divis card.

view tape,  
rough edit.

viewing  
Tues. 11-1. 2hrs  
1:30-3:30  
edit.

video tape

NPCS

Adviser video

Video World

10am-6pm.

100 5th Ave.

138 West Houston

Morton Feldman  
225 Central Park West

Ph. TR3-0755

tu 249 9066.

Rip/wrote.  
371-9610

Merce Cunningham. 255 8240.  
691-9751

Printmaking Workshop.

114 W 17th St.

6th floor.

ref. Bob Blackburn.

~~James  
(John) Goodman.  
55 East 86 Ph. 427-8383.  
Is this the Conceptual Gallery?~~

Cameo Barn stones

80 Broadway.

341 Madison Ave.

148 West 32.

1272 Bway.

666 5th Ave.

198 B'way.

Ph. 691-0976.

Ph. 673-2435.

674-9809.

# 19-25 show.

# 11-25 show.

John Cage ✓

Art Services

463 West St.

N.Y. 10014.

Mimi Johnstone.

John Cage.  
Art Services,

9am-5pm.

back  
16 Oct

989 4953



Studio: 72 Green St.

John Stimpert. 321 Atlantic St.  
Brooklyn.  
249-4400.

Peterburg  
966 7821.

Wides:

Anna Canapa. ~~ring Sat.~~  
429 West Broadway. 8 Oct.  
N.Y. 966 4677.

11am Tues.

Les Lennie.

~~121 North St.~~  
New York.  
Ph. ~~925-0447.~~  
673 8873

~~ring Wed~~  
9<sup>th</sup> am.

20 East 20 St.

~~11-30-12~~

State Uni. of New York <sup>(17008)</sup>  
Mr. Robert Gray. (Dean: Visual  
Purchase. NY. 10577. Art).

Studios.

✓ Studio.  
Styria. (lithography) 226 373.  
419 Broome St. ~~11/10~~

Addie.

Friday 21 Oct.  
10:30 am.

Studios.

Maurel (S/Screen). 242 7907

Sheila Marbone. ~~11/10~~

115 West 23rd St. (6th/7th Ave).  
6th floor. 9:30 am Tues.

Aeropress. (etching)

Pat Boranstead.

225 La Fayette St. ring Mon  
Room 506. (Spring).

Ph. 966-3620.

will ring  
back.

~~6 pm~~  
Thursday.

New York <sup>Art</sup> Supplies.  
10 + 11th St | 3rd Ave

"Technique of Fine Art  
Lithography"  
Michael Knigin

For Plate.

- 16-30 24"x6" Al bold grain for  
hand drawn. 16"x20".
- ✓ 2 x fine grain sponges.
- 2 x plastic containers for water.

Kamensteins.

- for spatulas. 2 1/2" wide  
(medium or hard). wood handle.

- cheesecloth (small mesh)
- absorbent cotton (red cross).
- talc powder.
- pyrex measurer (8oz).
- newspaper.

- ✓ 1 lb ink - Hanes \$2.55.  
Graphi Art - Souffelder. Black

M.L.d'Arc  
Gallery  
15 East 57th St.  
752-3440.

John Gibson  
392 W Broadway <sup>11-30am</sup>  
966-9808. ~~West~~

Sornaland 966-6160. ✓ \*  
420 W Broadway.  
(John Caerman). (Thurs. 2-4).

Sperone Westwater Fischer.  
142 Greene St.  
(Angela Westwater) 431-3685.  
1pm. Ring Nov.

Ronald Feldman Fine Arts  
Gallery Inc. \*  
Open to 5:30pm  
33 East 74 St.

Ph 249-4050.  
Terrance Foley.  
Max Hutchinson <sup>Tuesday 10am</sup>  
138 Greene St. ~~Tuesday~~  
Ph 966 3066.

Heat to John Gibson  
Holly Salomon.

# Litho plate.

Priming: 80 Carborundum to  
level the plate - 5 times  
3 x 150 to remove imp.

3-4 x 220. final priming  
- each time until milky +  
then wash off.

30  
1600  
60

Mon	9-30 - 1-30	2-6
Tue	9-30 - 1-30	
Wed	9-30 - 1-30	
Thurs.	9-30 - 1-30	
Fri	9-30 - 1-30	2-6-9-30
Sat	1 - 5.	

World Trade Center.

San. info. 466-4170.

No 2, Tower 466-7377

9-30-9-30 \$1-70,

\$1-25..

more info. 466-7397.

# litho drawing materials.

- ✓ crayons
  - ✓ pencils <sup>1,3,5</sup> (softest) - 5 (hardest)
  - tusche (Kormolitho liquid).
  - NOT s/pen tusche.
  - Conté pencil, red.
  - Conté Crayon. } for transferring drawing.
- 2 x vellum.

{ brushes.  
{ knife.  
{ tape.

# Video software. (Bronx).

Mr. Bruner.

~~Ph - 974 5551212~~, Casette.  
9314094.

42 St.  
Public library.



More possibilities  
for money for Video conversion.

Experiments in Art + Technology.  
49 East 68th. (9-5pm.)  
Ph. 628-1010.

Experimental Intermedia Foundation.  
Inc. 537 Broadway.  
Ph. 226-9488.

Commonwealth Foundation.

Institute of International Education.  
809 UN Plaza  
Ph. 883-8200  
(Ref. Robert Morris).

St. Johns University. John Dispenser.  
Grand Central + Utopia Parkways.  
Ph. 969-8000. (WNET.)

Jewish Museum.  
1109 5th Ave. Ph. 860-1888.

C.B.C. 838-2680 130ct.  
450 Park Ave. (Bianca  
Guerac)

MOMA  
Painting and Sculpture.

Ph. 956-6100. (11 W 53rd)

Riva Castleman.  
Projects City etc. 7043.  
Attn: Barbara London. (video).  
956-6146.

For honoring Pontapak.

✓ IMAc \*\*.  
635 Bayville Ave.  
Bayville. Michael  
NY Rothbard.  
Ph. 516-628-8585.

Ray Kiemer. 628-1010  
Automation House.  
49 East 68th  
Video conversion.

(Sandra Dandlin).  
Devlin Video.

150 W 55th St.

Ph. 582 5572

Rudi Bender.

60 min

\$ 281-25.

30 min.

\$ 180-00

(approx.)  
check on this.

more possibilities:  
(from Robert Longo  
Kitchen)

Art Park.  
(Lae Tyson).

Fort Niagara.

Youngtown. N.Y. 14222.

C.E.P.A.

(Centre for Experimental Perception in Art).  
Kevin Noble.

30 Essex St.

Buffalo. N.Y. 14213.

Alan Sonfist

Ph. 260-7373.

From Anna Canapa.

Whitney downtown.

185 Charey St.

Shegako Kubota.

Home 226 5007

Anthology Film Archives.

Business. 226 0010.

Whitney uptown.

John Herhardt. (film + video).

Ph. - 794 0617

(Mark Segal).

Alanna Heiss.

Clock tower

PS 1 233-1096.

~~PS 1~~ 784-2085.

At PSL Eugene - ?

Dragan Ilic No. 7, East 20. (5th + Broadway)  
260-3496. (home).  
673-6466. (school).  
Bill Wright.

rip Sun  
10 am.

Eastern Illinois Uni.  
Charleston  
Illinois.

Dr. Linn.

Chairman of School.  
(w/for Alison Nietzsche.)

Wright.  
Milton.

~~xxxxxxxxxx~~

~~Don 277 7444~~

## Old ones.

### Artists Space

105 Hudson St. 2nd floor.  
Helene Winer. Ph. 226-3970.  
Ring again.

### The Kitchen

484 Broome St.  
Robert Longo. Ph. 925-3615.

See before end  
October.

### Australian Consulate General.

+ 245-4000. +

Dr. B. Seiffer.

137 East 36 St.

(Leasington + 3rd) medical and  
Ph. 683-0448.

12 noon.

(Michael Kneigin).  
(Marty & Chaim).

Graphiti Litho  
33 W. 17<sup>th</sup> St.  
N.Y.C. 5<sup>th</sup> + 6<sup>th</sup>.

Printed Matter.  
Hispaniard St.  
(off Church St.) - 5<sup>th</sup> Canal St.

Franklin Furnace.

S. Screen Supplies.  
from Sheila Washburn.

Union Ink.  
(Basil )  
Ridgefield New Jersey.  
BR 9-3360 }  
BR 9-3361 }

Advance.

Mano. (photo products).

Ace Clearprint. (Photo markers).  
130 E 13 St.  
SP 7-6565.  
(hat ).

from Pratt: Margo Honeyjoy.